

PULLEN & SERTOMA ARTS CENTERS

January – April 2015

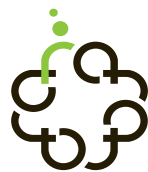


DISCOVER YOUR CREATIVE SIDE

**BOOKMAKING • DANCE • DRAWING • FIBERS • GLASS
JEWELRY • MAT CUTTING • MOVEMENT • MUSIC • PAINTING
PHOTOGRAPHY • POTTERY • PRINTMAKING • SUMMER CAMPS • THEATER**

PULLEN ARTS CENTER AT PULLEN PARK

105 Pullen Road | Raleigh, NC 27607
919-996-6126 | pacfdesk@raleighnc.gov



Office of
raleigh arts
*Raleigh Parks, Recreation
& Cultural Resources*
www.raleighnc.gov



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OfficeOfRaleighArts

SERTOMA ARTS CENTER AT SHELLEY LAKE PARK

1400 W. Millbrook Road | Raleigh, NC 27612
919-996-2329 | sertomaartscenter@raleighnc.gov



GREAT ARTS IN THE PARKS!

Pullen and Sertoma Arts Centers provide welcoming, nurturing spaces in beautiful park settings to encourage people of all ages and backgrounds to explore their creativity, regardless of ability, experience or financial means. Through dynamic year-round on-site classes at all levels, open studio time, and off-site community outreach, we are committed to serving as a springboard for the arts, enhancing the quality of life of our community.

Classes and Workshops

To register, stop by or visit www.raleighnc.gov/arts and search for RecLink.

Studio Cards are available for purchase, offering access to our fully equipped studios for personal projects. Please contact us for details.

Note: For Raleigh non-residents, classes are \$15 more.

Gallery

Our gallery programs feature rotating exhibits by area, regional and national artists. Works on display include paintings, fiber arts, pottery and jewelry.

Rentals

Facilities are available for parties, meetings and special events. Please contact us for rates.

SPRING EVENT

Paint your heART out Sertoma Arts Center

Saturday, February 7, 10:30 a.m.-2 p.m.

Create an original Valentine's-inspired masterpiece on canvas using paint and other materials on-site. This is a great opportunity to support arts and scholarship programs while spending time with your loved ones! Pre-registration a plus; day-of registration available. Minimum donation: \$6 per person. For donations above the minimum please call Sertoma at 919-996-2329, include a note on your registration, or bring it in person the day of the event. All ages welcome.

Adults & Teens

#170410 Feb. 7 Sa 10:30 a.m.- 2 p.m.

Preschool, Youth, Family

#170411 Feb. 7 Sa 10:30 a.m.- 2 p.m.

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PULLEN ARTS CENTER

Preschool

Pottery - Little Potters

Pullen Arts Center. Age: 4-5 yrs.

Parents interested in clay too? Bring your child to the clay studio and work together on a cooperative project. Learn a little about clay while you learn a little about your child and the creative process. Projects picked up at a later date. Class fee includes one parent and one child. Please register child only. Instructor: Emily Malpass (1 session).

Course Fee: \$15

#167092 Jan 31 Sa 9:30 AM-10:30 AM

#167102 Feb 28 Sa 9:30 AM-10:30 AM

#167103 Mar 28 Sa 9:30 AM-10:30 AM

#167105 Apr 25 Sa 9:30 AM-10:30 AM

Youth

Art4Fun - Artful Teacher Workdays!

Pullen Arts Center. Age: 6-11 yrs.

School is out, so art is in! Participants can spend their teacher workday working on a variety of art projects, including painting, drawing, fibers, and clay, with times for traditional recreational activities and games mixed in. Projects and instructors vary from day to day so register for one session or for all available sessions. Participants should bring lunch and two snacks. Participants must register at least one week in advance. (1 session)

Course Fee: \$45

#168015 Jan 20 Tu 8:30 AM-5:00 PM

Art4Fun Studio - Bookmaking & Printmaking

Pullen Arts Center. Age: 7-11 yrs.

Students will get an introduction to bookmaking and printmaking in this week-long class! We'll learn how to make paper, make stamps and decorate paper, and bind paper into books! Along the way we'll learn new paper folding techniques, and we'll design and screen print our own t-shirts! All materials provided. Students should bring a snack/lunch. (5 sessions)

Course Fee: \$84

#168091 Mar 23-27 M-F 9:00 AM-12:00 PM

Drawing - Art Adventures

Pullen Arts Center. Age: 11-15 yrs.

Discover different and fun drawing techniques. First, students will experiment with colored pencils, pen and ink, watercolors, and collage

using their choice of subjects such as animals, people, and natural objects. Then we will draw on a different surface each day. Drawings will be made on scratchboard, turned into glue prints, cardboard cutout prints, and stencil prints using simple printmaking techniques. Students will print by hand as well as use an etching press. \$20 supply fee due to instructor at first class. Instructor: Susan Soper (5 sessions)

Course Fee: \$80

#168265 Mar 23-27 M-F 2:00 PM-5:00 PM

Pottery - Intergeneration Clay Workshop

Pullen Arts Center. Age: 6-11 yrs.

Parents interested in clay too? Bring your child to the clay studio and work together on a cooperative project. Week one will focus on bowls, week two on figures. Learn a little about clay while you learn a little about your child and the creative process. Projects will be painted in class and picked up at a later date. Class fee includes one parent and one child. Please register child only. (2 sessions).

Course Fee: \$50

#167184 Jan 29-Feb 5 Th 6:00 PM-8:00 PM

#167185 Apr 2-9 Th 6:00 PM-8:00 PM

Adult

Bookmaking - Art Journaling

Pullen Arts Center. Age: 16yrs. and up.

Altered books and art journaling are a very open-ended mixed media book art. Blank books are made to be loved and used by someone, to be given a life. The purpose of this class is to learn how to express yourself in a book, to have fun, relieve stress, and to branch out through creative means. This class will go beyond painting and drawing with many different creative exercises. Everyone is creative! A supply fee of \$20 will be due on the first night of class. Students are asked to bring pictures, decorative papers, string, fabric, and other items they might want to add to their book. Blank journals are provided. Instructor: Jennifer Mahaffey (5 sessions)

Course Fee: \$75

#167647 Jan 31-Feb 28 Sa 9:30 AM-12:00 PM

Bookmaking - Introduction to Bookmaking

Pullen Arts Center. Age: 16yrs. and up.

What's bookmaking, you ask? This short class

is a great way to be introduced to the art of bookmaking. After completing this class, you will have an understanding of the anatomy of books and will learn how to create your own personalized journals. Tools, materials, equipment, uses, and stitching will be covered in this class and will help prepare you for future book arts classes. A supply fee of \$25 will be due at the start of class. Instructor: Jennifer Mahaffey (4 sessions)

Course Fee: \$74

#167644 Jan 6-27 Tu 6:30 PM-9:00 PM

Bookmaking - Paper Manipulations

Pullen Arts Center. Age: 16yrs. and up.

We'll discover different paper techniques including paper beads, chain books, iris folding, paste paper and quilling. Supply fee of \$15 due to instructor at first class. Instructor: Jennifer Mahaffey (5 sessions)

Course Fee: \$60

#167684 Feb 12-Mar 12 Th 6:30 PM-8:30 PM

Bookmaking - Toy Box of Books

Pullen Arts Center. Age: 16yrs. and up.

Board games are a fun way to pass the time, but can also be unique interactive artists' books. In this creative class we'll learn how to make a tiny 4-panel game board book that is housed in its own cigar-style box with a tray of multi-sections. A supply fee of \$45 is payable to instructor on the first class for supplies. Instructor: Kathy Steinsberger (6 sessions)

Course Fee: \$92

#167113 Feb 18-Mar 25 W 6:00 PM-9:00 PM

Drawing - Beginning

Pullen Arts Center. Age: 16yrs. and up.

The definition of the word "drawing" is "the act of making marks on a picture plane." So if you can write your name, you can draw. Students will learn various drawing techniques such as contour, positive/negative space and value. These techniques will be explored while experimenting with various drawing materials, such as pencils, sharpies, charcoal, ink, and conte. Students will draw natural and man-made objects. The students will learn to break down complicated subjects into basic shapes. We will explore a variety of exercises and reference master drawings. This course provides a good foundation for all art classes. Supplies list provided upon registration. Instructor: Susan Soper (6 sessions)

Course Fee: \$85

#167141 Jan 26-Mar 2 M 6:30 PM-9:00 PM

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Drawing - Continuing Drawing

Pullen Arts Center. Age: 16yrs. and up.

This class will help bridge the gap between beginning drawing and painting. We will explore techniques that build on your drawing foundation. We will review drawing techniques in charcoal and graphite, focusing on composition and perspective. Shading and texture will be developed through a mixture of media. Exercises will include the addition of ink washes to drawings. Supply list provided on receipt. Instructor: Autumn Cobeland (6 sessions)

Course Fee: \$85

#168284 Feb 10-Mar 17 Tu 7:00 PM-9:30 PM

Drawing - Figure Drawing: Anatomy for the Artist

Pullen Arts Center. Age: 16yrs. and up.

This figure drawing course will focus on understanding what is happening beneath the skin in order to better our ability to render the entire human figure. Breaking the body down piece by piece we will understand the different components and how they work in order to further comprehend how to draw them. We will use a combination of our own bodies, anatomical drawings, photographs and a model to study the figure. Instructor: Brandon Cordrey (6 sessions)

Course Fee: \$85

#166360 Mar 16-Apr 20 M 6:30 PM-9:00 PM

Drawing - Surrealist Techniques and Processes

Pullen Arts Center. Age: 16yrs. and up.

Immerse yourself in this spontaneous Surrealist environment where you'll loosen up your drawing process and get in touch with unconscious thoughts. Learn about the Surrealists and how they were greatly influenced by Sigmund Freud's theories of the unconscious and the significance of dreams. Practice spontaneous techniques such as frottage, automatism, doodling, decalcomania, photomontage, and blot drawing. We will discuss ideas and interpret underlying themes discovered while using these techniques. Spur-of-the-moment exquisite corpse collaborations will keep you on your toes. A supply fee of \$20 will be due at the first class meeting. Instructor: Melissa Roth (6 sessions)

Course Fee: \$85

#166311 Mar 31-May 5 Tu 7:00 PM-9:30 PM

Fibers - "Sekka" Means "Snowflake" in Shibori

Pullen Arts Center. Age: 16yrs. and up.

Snowflakes, cracked ice and plum are but a few motifs that speak of winter and the coming of spring. Participants will explore Sekka and Itajime shibori as well as aspects of Nui to speak of these manifestations of the season. A supply fee of \$20 will be due to the instructor at the start of class. Instructor: Susan Oliver Fennell (2 sessions)

Course Fee: \$80

#167987 Feb 7-8 Sa-Su 10:00 AM-4:00 PM

Fibers - Intro to Weaving

Pullen Arts Center. Age: 16yrs. and up.

This is a class for the beginner wishing to gain the skills and knowledge to create their own projects on the loom. Learn to plan projects, make a warp, pattern and dress the loom.

Weave a simple project on Pullen Arts' table looms to complete the class. Materials fee of approx. \$10 payable during the class. To successfully complete a project, attendance at all classes is mandatory. Instructor: Sharon Petrides (5 sessions).

Course Fee: \$82

#168010 Jan 26-Feb 23 M 7:00 PM-10:00 PM

Fibers - Learn to Knit

Pullen Arts Center. Age: 16yrs. and up.

This basic class for beginners will teach you the stitches and techniques needed to begin your knitting projects. Class project will be a scarf. Students bring size 8 needles (10 inch). All other supplies provided by the instructor at no charge. Instructor: Sharon Petrides (4 sessions).

Course Fee: \$34

#167996 Jan 22-Feb 12 Th 7:00 PM-9:00 PM

Fibers - Workshop: Batik on Silk

Pullen Arts Center. Age: 16yrs. and up.

In this class, you'll learn the basics of Batik on silk, using soy wax and fiber-reactive dyes, and create one 8"x54" silk scarf (two if time permits). You will learn the traditional Tjanting tool, as well as a variety of other improvised tools used for applying wax. The instructor will prepare the primary colors of fiber-reactive dye for your use during class. Please bring \$15-\$30 for scarves, wax and dye the first day of class. Kim Kirchstein instructs.

Course Fee: \$100

#168892 Mar 21-22Sa-Su 12:00 PM-5:00 PM

Glass - Fusing & Slumping Open Studio

Pullen Arts Center. Age: 16yrs. and up.

Open studio time to work on fused glass projects and collaborate with your fellow glass artists! Students must have at least a beginner's understanding of glass fusing prior to joining the Open Studio class. The instructor will be onsite and available during open studio hours, but there will be no formal lessons during this class. All glass used in this class must be Bullseye brand fusible COE90 glass. Students will have access to some frit and molds, but all other supplies must be purchased by the student. Prerequisite: any fusing/slumping class at Pullen Arts Center. Instructor: Melanie Stoer (5 sessions)

Course Fee: \$91

#168820 Mar 3-31 Tu 6:30 PM-9:00 PM

Glass - Intro to Fused Glass

Pullen Arts Center. Age: 16yrs. and up.

This course will introduce you to the exciting art of warm glass fusing and slumping. Students will use Bullseye brand art glass, stringers, powders, and frit to create tiles and small dishes. Included will be instruction in all the basics of warm glass, glass compatibility, annealing and slumping. After their designs are fused in a kiln, students will learn to use molds for slumping, the controlled bending or sinking of glass to add shape and function to fused glass. The end results will be small plates, platters and bowls. Students purchase glass for projects at class (starting at approx. \$30 depending on the size and number of projects). Instructor: Melanie Stoer (5 sessions)

Course Fee: \$92

#167656 Jan 6-Feb 3 Tu 6:30 PM-9:00 PM

Glass - Non-guided Open Studio

Pullen Arts Center. Age: 16yrs. and up.

This is an opportunity for experienced glass students to have access to Pullen Arts' molds and kiln to further develop skills learned in prior Glass Fusing and Slumping classes. No instruction will be provided in this class, so students must have completed at least two glass fusing classes at Pullen Arts prior to joining the Non-guided Open Studio class. A studio monitor will be onsite to ensure safe studio practices are used and to load/unload the kiln, but there will be no formal lessons during this class. All glass used in this class must be Bullseye brand fusible COE90 glass. Students

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Glass - Non-guided Open Studio

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will have access to molds, glastac, glass cleaner, grinder, and safety glasses but all other supplies (including frit, cutter, running pliers, and grozier pliers) must be purchased by the student. Only works created during class time that are 12x12 or smaller will be fired. Prerequisite: At least two prior fusing and slumping classes at the Pullen Arts. Studio Monitor: Jennifer Mahaffey (5 sessions)

Course Fee: \$60

#167654 Apr 16-May 14 Th 7:00 PM-9:30 PM

Jewelry - Beginning Metal

Pullen Arts Center. Age: 16yrs. and up.

Design and construct earrings, pins, pendants, charms, or other small objects and tokens in this basic metal working class. Students will learn to saw, file, hammer, and solder wire and sheet metals to create individual projects. Students purchase silver for projects (orders taken first class, approx. \$30). Optional jewelry kits will be available for \$25. The kit will provide each student with solder, sawblades, drill bit, sandpaper and a small amount of copper to get started on projects. Instructor: Betty McKim, Sarah West, Amy Veatch, Sayer Brosnahan, or Julia Cozart (6 sessions).

Course Fee: \$104

#166027 Jan 26-Mar 2 M 7:00 PM-9:30 PM

#166028 Jan 13-Feb 17 Tu

10:00 AM-12:30 PM

#166029 Mar 4-Apr 8 W 7:00 PM-9:30 PM

#166030 Jan 22-Feb 26 Th 7:00 PM-9:30 PM

Jewelry - Enamel: Exploring Color and Pattern

Pullen Arts Center. Age: 16yrs. and up.

Would you like to add color and pattern to your jewelry and metalwork? Explore ways to use vitreous enamels to create rich and colorful patterned surfaces through the use of layered opaques and transparents, luster decals, graphite, stenciling, sgraffito, rubber stamps, silver foil under transparents, underglaze pencils, enamel paints and markers, sugar-firing, and adding elements including seed beads, microbeads, glass threads, and frit. The instructor will demonstrate enameling on two and three dimensional surfaces and discuss solutions to setting enamel pieces. All levels are welcome. Instructor: Kathryn Osgood (2 sessions)

Course Fee: \$120

#167554 Jan 24-25 Sa-Su 9:00 AM-4:00 PM

Jewelry - Enameling Open Studio for Studio Card Holders

Pullen Arts Center. Age: 16yrs. and up.

This is an uninstructed open studio for usage of the enamel kilns and enameling tools and equipment at Pullen Arts Center. Only current Pullen Arts Center Jewelry Studio Card Holders and/or students currently enrolled in an Enameling class at Pullen Arts Center are eligible to take this course. Students may bring their own enamels (lead-free only) or may pay a \$10 supply fee to use Pullen's enamels. Sign-up is limited to 4 people. (1 session)

Course Fee: \$12

#166363 Jan 28 W 4:00 PM-9:00 PM

#166364 Feb 4 W 4:00 PM-9:00 PM

#166365 Feb 11 W 4:00 PM-9:00 PM

#166366 Feb 18 W 4:00 PM-9:00 PM

Jewelry - Hydraulic Press Class

Pullen Arts Center. Age: 16yrs. and up.

Learn how to emboss, raise metal, and make hollow forms while maintaining surface embellishment. Prerequisite: Beginning Jewelry at Pullen Arts. Silver ordered 1st class (approx. \$30). Instructor: Julie Brooks (6 sessions).

Course Fee: \$70

#166040 Mar 10-Apr 14 Tu 7:00 PM-9:30 PM

Jewelry - Intro to Cloisonné Enamel

Pullen Arts Center. Age: 16yrs. and up.

Students will explore the basics of cloisonné enamel on fine silver, while creating a small pendant or pair of earrings. Fine silver blanks will be textured and domed, then students will shape silver wire to create the design, and colored enamels will be added. No prior jewelry or enameling experience is necessary. Students will be supplied with a materials list, or have the option to purchase a kit from the instructor. Instructor: Sandra McEwen (2 sessions)

Course Fee: \$120

#166857 Mar 7-8 Sa-Su 9:00 AM-4:00 PM

Jewelry - Metal Continuing

Pullen Arts Center. Age: 16yrs. and up.

Continue to expand your skills working independently and on assigned projects to further your knowledge of jewelry techniques. Explore methods of stone setting and hollow form construction. Silver supplies ordered first class (approx. \$30). Optional kits will be available for \$25. The kits will provide each student with solder, sawblades, drill bit, sandpaper and a small amount of copper to get started on projects. Prerequisite: Beginning Metal Jewelry

at Pullen Arts. Instructors: Betty McKim, Amy Veatch, Lillian Jones or Sayer Brosnahan (6 sessions).

Course Fee: \$104

#166032 Mar 16-Apr 20 M 7:00 PM-9:30 PM

#166033 Feb 24-Mar 31 Tu

10:00 AM-12:30 PM

#166035 Apr 22-May 27 W 7:00 PM-9:30 PM

#166037 Mar 12-Apr 16 Th 7:00 PM-9:30 PM

Jewelry - Refresher Class

Pullen Arts Center. Age: 16yrs. and up.

This 2-hour class will refresh your knowledge of tools and equipment in the jewelry studio and sharpen your metalsmithing skills. If you haven't taken a jewelry class within the last 2 years, but you have a Pullen Arts Center studio participation card, this refresher will remind you of safety practices and metal applications that are suitable for Pullen's Jewelry Studio. We will go over soldering, hammers, flex shaft, tools and equipment available for participant use, and address any particular question you may have. This class will enable you to safely and confidently work in the studio while developing your metalworking skills. Instructor: Betty McKim or Sarah West. Mondays 2-4 or by appointment. Please contact the Pullen Arts Center to register.

Course Fee: \$65

#166361 Jan 21 W 7:00 PM-9:00 PM

#166362 Feb 25 W 7:00 PM-9:00 PM

Jewelry - The Eneameled Image

Pullen Arts Center. Age: 16yrs. and up.

Working from personal sketches and reference images, learn how to draw and paint using vitreous enamel. Starting with copper sheet and/or porcelain coated steel, demonstrations will be given on enamel sifting processes, kiln firing, underglazes, overglaze painting, and non-photographic decals. A strong direction with regard to personal imagery and mark-making will help guide you through the workshop. Basic metalworking skills will be helpful, but not required. Instructor: Jessica Calderwood (2 sessions)

Course Fee: \$225

#166368 Feb 28-Mar 1 Sa-Su

9:00 AM-4:00 PM

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Jewelry - Tin Locket Workshop

Ever wanted a special place to store a small keepsake or secret? Then this class is for you! We will use recycled materials to form and make unique and wearable lockets to keep your special memento. Demonstrations and instruction will include riveting, piercing, forming, simple hinge making, image transfer and soldering using steel from tin cans and bottle caps as our primary material for fabrication. Instructor: Marlene True (2 sessions)
Course Fee: \$120
#166856 Apr 18-19 Sa-Su 9:00 AM-4:00 PM

Jewelry - Tool Making Workshop

Pullen Arts Center. Age: 16yrs. and up.
This workshop will consist of making chasing tools and chisels. We will touch on what each tool does. Most of the time will be spent making the tools. Each person should be able to make 5-15 tools. Limited to 8 students. Stock for making tools will be bought from instructor at approx. 50 cents each. Tim Lazure instructs. (2 sessions).
Course Fee: \$120
#166045 Mar 21-22Sa-Su 9:00 AM-4:00 PM

Jewelry - Classy Clasps

Pullen Arts Center. Age: 16yrs. and up.
From the simple sister hook to the baffling box clasp, we will take a closer look at how clasps and mechanisms work. Students will come away with many samples including a sister hook, figure eight, pin mechanism, ball and box clasp. Pre-requisite: Beginning and Continuing Jewelry. Instructor: Sarah West (6 Sessions)
Course Fee: \$104
#166044 Apr 23-May 28 Th 7:00 PM-9:30 PM

Make It March - Try Something New

Pullen Arts Center. Age: 16yrs. and up.
During the month of March, try out mediums you've always wanted to try, but weren't willing to commit 6 weeks to. In the Book Studio, we'll make miniature books. In the Wheel Studio, you can try out the potter's wheel. In the Handbuilding Studio, you can construct a simple form from a slab of clay. In the Jewelry Studio, we'll make a simple metal project. Sign up for one session or try them all! Discover your next creative adventure. All supplies provided; these classes do not qualify student for a studio card. (1 session)
Course Fee: \$15

Handbuilding

#168664 Mar 5 Th 6:30 PM-8:30 PM
Wheel
#168665 Mar 12 Th 6:30 PM-8:30 PM
Jewelry
#168666 Mar 20 F 10:00 AM-12:00 PM
Bookmaking
#168669 Mar 26 Th 6:30 PM-8:30 PM

Painting - Abstract Landscapes

Pullen Arts Center. Age: 16yrs. and up.
In this fun and exploratory class we will go over the basics of color theory and the principles of how to create a landscape. We will paint a landscape using palette knives and abstract techniques. Beginners welcomed. Everyone will take home a completed landscape painting. Supply fee of \$12 due at the beginning of class. Instructor: Rebecca Rousseau (2 sessions)
Course Fee: \$54
#167168 Jan 10 Sa 10:30 AM-2:30 PM

Painting - Advanced

Pullen Arts Center. Age: 16yrs. and up.
So you have been painting for a while and have reached a plateau where you just do not know what to do to get to the next level. Or maybe you have had to take a break from painting due to other life priorities and need to brush up on your skills. This class is for the painter who is familiar with their medium and is trying to clearly express themselves through the application of paint. Painters work independently and the class sessions provide individual and class critiques, as well as lectures on other artists and painting concepts. Previous painting experience is required. Students furnish their own supplies. Class limit: 12 students. Instructor: Leslie Pruneau (Monday & Wednesday) or Brandon Cordrey (Thursday) (6 sessions).
Course Fee: \$90

#167121 Jan 12-Feb 23 M 1:00 PM-4:00 PM
#167122 Jan 14-Feb 18 W 9:30 AM-12:30 PM
#167123 Jan 15-Feb 19 Th 9:30 AM-12:30 PM
#167124 Mar 2-Apr 6 M 1:00 PM-4:00 PM
#167125 Mar 4-Apr 8 W 9:30 AM-12:30 PM
#167126 Mar 5-Apr 9 Th 9:30 AM-12:30 PM
#167127 Apr 20-Jun 1 M 1:00 PM-4:00 PM
#167133 Apr 22-May 27 W 9:30 AM-12:30 PM
#167134 Apr 23-May 28 Th 9:30 AM-12:30 PM
#167135 Jan 15-Feb 19 Th 6:30 PM-9:00 PM

Painting - Beginning Acrylics

Pullen Arts Center. Age: 16yrs. and up.
Students will learn basic techniques for working with acrylics, while learning about applying good composition, color scheme, and incorporating mixed media and thematic elements into your pieces. Supply list provided with receipt. Instructor: Joanna Moody (6 sessions).
Course Fee: \$85
#167154 Feb 11-Mar 18 W 7:00 PM-9:30 PM

Painting - Beginning Watercolor, Groundwork for Adventure

Pullen Arts Center. Age: 16yrs. and up.
Students will learn the basic skills of watercolor painting that create its colorful and glowing effects. Properties of paints, paper, and brushes, wet and dry techniques, washes, glazes and traditional methods of developing a watercolor painting will be demonstrated and practiced. An understanding of how pigment and water work along with emphasis on specific brush skills will allow students to confidently paint. Skills learned will include: use of color wheel, how values work, the importance of leaving your whites, mixing bright colors, neutrals, and darks. Students provide their own supplies, supply list included. Instructor: Rick Bennett (6 sessions).
Course Fee: \$85
#167139 Feb 26-Apr 2 Th 7:00 PM-9:30 PM

Painting - Continuing Acrylics

Pullen Arts Center. Age: 16yrs. and up.
For the acrylics painter who has had a beginning painting class or who needs a refresher for this medium. We will explore different textures and approaches to various application techniques. We will be refining composition and exploring framing options for this versatile paint. Instructor: Joanna Moody (6 sessions)
Course Fee: \$84
#167155 Apr 1-May 6 W 7:00 PM-9:30 PM

Painting - Continuing Watercolor with Rick Bennett

Pullen Arts Center. Age: 16yrs. and up.
For intermediate or advanced artists with some experience with the basics of watercolor who are looking to expand their skills. Emphasis is on individual painting with one-on-one assistance. Topics will include use of color, demonstration of brush work, how to develop a painting and composition. Students bring

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Painting - Continuing Watercolor with Rick Bennett *(continued)*

their own supplies. Instructor: Rick Bennett (6 sessions)

Course Fee: \$85

#167136 Jan 6-Feb 10 Tu 7:00 PM-9:30 PM

#167137 Feb 24-Mar 31 Tu 7:00 PM-9:30 PM

#167138 Apr 14-May 19 Tu 7:00 PM-9:30 PM

Painting - Encaustic with Anna Podris

Pullen Arts Center. Age: 16yrs. and up.

Come paint with wax! Explore encaustic painting, an ancient medium, in this beginner level class. Learn to scrape, incise, stencil, and paint to create imagery. Also try out using wax as part of a mixed media piece. Some painting or drawing experience necessary. A supply fee of \$40 will be due at the first class meeting.

Instructor: Anna Podris (6 sessions).

Course Fee: \$100

#167182 Feb 11-Mar 18 W 7:00 PM-9:30 PM

Painting - Exploring Abstract Painting

Pullen Arts Center. Age: 16yrs. and up.

Whirl, spin, throw, splatter, pop! How do they get all those paint strokes to equal an abstract painting that works? We will explore these concepts in this fun abstract painting class. Learn what techniques used together create a dynamic abstract, or dynamic background for a representational painting. We'll go over composition, values, hues, tones, shapes, and color combinations. No prior experience required. You'll take home a finished abstract or two! Supply fee \$12. Instructor: Rebecca Rousseau (1 session).

Course Fee: \$50

#167724 Feb 28-Mar 1 Sa-Su

1:30 PM-4:30 PM

Painting - Floral Workshop

Pullen Arts Center. Age: 16yrs. and up.

Learn basic painting techniques while painting beautiful florals. You will learn shading, composition, color placement and color mixing while capturing the character of flowers. Each student will take home a completed beautiful floral painting. A supply fee of \$12 will be due at the start of class. Instructor: Rebecca Rousseau (1 session)

Course Fee: \$35

#167688 Mar 28 Sa 10:30 AM-2:30 PM

Painting - Impressionistic Florals

Pullen Arts Center. Age: 16yrs. and up.

The students will learn and use the Impressionist's palette and soft application of paint to create floral paintings. Impressionism lends itself well to florals, whether in vases or bountiful fields. The student will learn color mixing, choosing colors that work well together, and paint application methods in this relaxed, exploratory class. You will take home a ready-to-hang floral painting. All levels are welcomed. Instructor will provide supplies for a \$12 supply fee. Instructor: Rebecca Rousseau (1 session)

Course Fee: \$35

#167170 Feb 7 Sa 10:30 AM-2:30 PM

Painting - Impressionistic Landscapes

Pullen Arts Center. Age: 16yrs. and up.

The students will learn and use the Impressionist's palette and soft application of paint to create colorful landscapes. Acrylic paint will be used to express your artistic vision and to represent your favorite landscape. You will learn color mixing, choosing colors that work well together, paint application methods, creating texture, and other basic painting techniques that will aid in making fun and exciting paintings. By the end of this class you will have developed a one-of-a-kind completed work of art that will be ready to display. \$12 supply fee. Instructor: Rebecca Rousseau (1 session)

Course Fee: \$35

#167169 Mar 14 Sa 10:30 AM-2:30 PM

Painting - Mixed Media Abstracts

Pullen Arts Center. Age: 16yrs. and up.

In this class you'll learn what makes an abstract painting work. We'll study combining colors, mixing colors, and basic color theory. Then we'll be using other media on the acrylic painting to create textures and interesting effects. Rice paper, cardboard, sand, acrylic mediums, and all kinds of surprise items can be added to an abstract painting for a powerful effect. This is a fun and exploratory class. Feel free to bring any items you might like to add to your paintings. All levels are welcomed. A supply fee of \$12 is due at the start of class. Instructor: Rebecca Rousseau (1 session)

Course Fee: \$35

#167156 Apr 18 Sa 10:30 AM-2:30 PM

Painting - Open Studio

Pullen Arts Center. Age: 16yrs. and up.

This is an uninstructed open studio environment where students work on their own projects. Students may paint in oils, acrylics or watercolors. Bring a subject to paint if you wish. Students provide their own materials. (4 sessions).

Course Fee: \$31

#168277 Jan 12-Feb 9 M 9:30 AM-12:30 PM

#168278 Feb 16-Mar 9 M 9:30 AM-12:30 PM

#168279 Mar 16-Apr 6 M 9:30 AM-12:30 PM

#168281 Apr 13-May 4 M 9:30 AM-12:30 PM

Painting - Recycled Portfolio

Pullen Arts Center. Age: 16yrs. and up.

Every artist knows that a studio clutters up FAST. Bring in forgotten drawings, rip old paintings off their frames, gather other people's junk from the street, and finally put that bag full of magazine clippings to use. Revisiting old work will help students point out their strengths and weaknesses and how their practice has evolved. We will focus on collage and assemblage in this two-day workshop where anything goes! In progress critiques will open up the floor for discussion. Supply list included on receipt. Instructor: Melissa Roth (2 sessions)

Course Fee: \$50

#167663 Jan 31-Feb 1 Sa-Su

1:30 PM-4:30 PM

Painting - Watercolor II, Achieving the Next Level

Pullen Arts Center. Age: 16yrs. and up.

Intermediate and advanced students will refine and learn new brush skills to allow them to paint with confidence, achieve glowing colors and rich darks. Three major styles of developing a watercolor painting - Quick Sketch, Layered Approach and Sectional Development - will be explored and practiced. Methods of developing a successful painting with consideration of composition, developing the space, value, light and shadow, and atmosphere will be discussed. Abstract painting will be used to develop gestural brush strokes, looser style and methods of mixing colors on the paper. Students will be encouraged to identify skills they want to work on and are given assistance with problem areas. Students provide their own supplies. Supply list included. Instructor: Rick Bennett (6 sessions).

Course Fee: \$85

#167140 Apr 16-May 21 Th 7:00 PM-9:30 PM

PULLEN ARTS CENTER

Paper - Cards of All Kinds

Pullen Arts Center. Age: 16yrs. and up.
Learn how to make your own cards. Techniques such as iris folding, pop ups, and cuts outs will be taught. Please bring any nice papers or elements you wish to incorporate. Supply fee of \$10. Instructor: Jennifer Mahaffey (2 sessions)
Course Fee: \$35
#167652 Mar 24-26Tu, Th 6:30 PM-9:00 PM

Photography - The Fine Art of Fine Art Photography

Pullen Arts Center. Age: 16yrs. and up.
This will be a six-week course covering the aesthetics and techniques of digital photography. We will discuss the differences between a snapshot and a fine art image and how you get from one to the other. We will cover such topics as previsualization, following the light, composition, camera settings & equipment, work flow and post processing. Anyone with a digital camera will be able to utilize this course instruction to help them become a better photographer. Bring your digital camera and camera manual to class. Instructor: Barbara Blaisdell (6 sessions)
Course Fee: \$75
#167682 Feb 9-Mar 16 M 6:30 PM-9:00 PM

Pottery - A Balance of Ornament and Utility with A. Blair Clemo

Pullen Arts Center. Age: 16yrs. and up.
Join us for a full day of demonstrations as we welcome potter A. Blair Clemo to Pullen Arts Center. Clemo's work is made from both wheel-thrown and press-molded pieces combined into utilitarian forms. Each piece is a balance between ornament and utility, or as he puts it, "sincerity and irony." They are sincere in their careful craft and potential for use, yet their assertion of material value and wealth is as transitory and uncertain as our own status in an unsteady world. Clemo is a potter and Assistant Professor of Craft and Material Studies at Virginia Commonwealth University in Richmond, VA. He received his MFA in Ceramics at Alfred University. He has been an artist in residence at The Northern Clay Center in Minneapolis, MN, the Da Wang Culture Highland in Shenzhen, China, the Zentrum fur Keramik in Berlin, Germany and The International Ceramics Studio in Kecskemet, Hungary. Students of all levels are welcomed. Instructor: A Blair Clemo (1 Session)

Course Fee: \$95
#167112 Feb 7 Sa 9:00 AM-4:00 PM

Pottery - Basic Sculpture Technique

Pullen Arts Center. Age: 16yrs. and up.
Animal, vegetable, mineral? In this class, we will learn different methods for designing and building small and large scale sculpture. Animals for the garden, whimsical figures or abstract forms, we will learn some fundamental methods for establishing strong three dimensional forms. Demonstrations will include using templates and molds to develop shapes, coil and slab construction techniques, and adding finishing details like pants, fins and feathers. Bring your design ideas to the first class! All are welcome who have taken beginning handbuilding at Pullen or Sertoma. Supply fee of \$20 due at the first class.
Instructor: Jennifer Stas
Course Fee: \$91
#166307 Mar 11-Apr 22 W 7:00 PM-9:30 PM

Pottery - Beginning & Continuing Wheel

Pullen Arts Center. Age: 16yrs. and up.
Beginning Wheel is one of our most popular classes! Demonstrations will focus on the fundamentals of basic wheel thrown pottery. Projects will teach skills such as wedging, sticking and centering clay on the wheel, use of throwing tools, along with basic glazing techniques. Instructors offer individual attention as skill progression is unique to each person. In Continuing Wheel, learn how to apply confidence and steadiness to your work with clay. Cylinders, bowls, small lidded pieces, small plates and handles will be covered. For Beginning and Continuing Wheel, a supply fee of approx. \$20 for clay will be due at first class. Practice time outside of class time is strongly suggested to develop throwing skills. Instructors: Sherry Nicholson, Doug DeBastiani, Anne Terry, or Ryan Terry (7 sessions).
Course Fee: \$91
Beginning Wheel
#167114 Jan 14-Feb 25 W 7:00 PM-9:30 PM
Beginning Wheel
#167115 Jan 22-Mar 5 Th 7:00 PM-9:30 PM
Beginning Wheel
#167116 Feb 4-Mar 18 W 9:30 AM-12:00 PM
Beginning Wheel
#167117 Feb 16-Mar 30 M 7:00 PM-9:30 PM
Beginning Wheel
#167118 Mar 17-Apr 28 Tu 7:00 PM-9:30 PM

Continuing Wheel
#167119 Mar 11-Apr 22 W 7:00 PM-9:30 PM

Pottery - Continuing Wheel: Mastering the Cylinder

Pullen Arts Center. Age: 16yrs. and up.
In this continuing wheel class, we'll focus on cylinders - tall, narrow pieces. Our goal will be for each student to improve and develop control of the clay. We'll make vases, jars, and drinking vessels, while taking the next step to refine our throwing skills. Supply fee of \$20 for clay. Prerequisite: Beginning Wheel at Pullen or Sertoma. Instructor: Geoff Lloyd (7 sessions)
Course Fee: \$91
#167081 Jan 20-Mar 3 Tu 7:00 PM-9:30 PM

Pottery - Handbuilt Pottery

Pullen Arts Center. Age: 16yrs. and up.
Expand your possibilities with clay! If you can imagine it, you can build it with clay! In Intro to Handbuilding, we will cover the basics of hand building with clay. We will talk about the entire process of working with clay, from creating a piece to glazing and firing it. Course will include an introduction to the slab roller and other hand building tools. In Continuing Handbuilding, we will build upon the skills learned in the Intro class, exploring methods of stiff slab construction, assemblage of parts and using the extruder to explore the possibilities of form and function in handbuilding. Demonstrations will also include handbuilding components like handles, feet, and spouts. We'll finish with tips and secrets for the embellishment and glazing of your pieces. A supply fee of \$20 for clay will be due at the first class meeting. Instructors: Tim Cherry (Intro) and Lauren Brockman (Continuing). (7 sessions)
Course Fee: \$91
Intro to Handbuilding with Tim Cherry
#167082 Jan 22-Mar 5 Th 10:00 AM-12:30 PM
Intro to Handbuilding with Lauren Brockman
#167083 Jan 26-Mar 9 M 7:00 PM-9:30 PM
Continuing Handbuilding with Tim Cherry
#167084 Mar 19-Apr 30 Th 10:00 AM-12:30 PM
Continuing Handbuilding with Lauren Brockman
#167085 Mar 23-May 4 M 7:00 PM-9:30 PM

PULLEN ARTS CENTER

Pottery - Handbuilt Teapots and Pitchers

Pullen Arts Center. Age: 16yrs. and up. With teapots and pitchers as a focus, we will practice techniques combining multiple molds to build one large piece. Prerequisite Beginning Handbuilding at Pullen or Sertoma. Supply fee of \$20 for clay will be due at the first class. Instructor: Tim Cherry (4 sessions)
Course Fee: \$56
#168213 Mar 16-20M-W, F
10:00 AM-12:30 PM

Pottery - Handbuilt Yard Ornaments

Pullen Arts Center. Age: 16yrs. and up. Small totems, masks, and more! We'll make a variety of handbuilt yard art in preparation for spring. Prerequisite: Beginning Handbuilding at Pullen Arts Center. A supply fee of \$20 for clay will be due at the first class. Instructor: Anne Terry (5 sessions)
Course Fee: \$68
#168275 Jan 12-16 M-F 10:00 AM-12:30 PM

Pottery - Mold Making

Pullen Arts Center. Age: 16yrs. and up. For those interested in constructing their own molds for pottery making, this class is for you. Ever wanted a shape that was not available at the Art Center? Or had to wait in line for the most popular molds to be free? Now you can have your own. We will learn how to make the many types of molds used in the studio, including slump/hump molds, sling molds, piece molds, and bisque molds. Additionally, instruction will be given on how to effectively use your molds to create multiples of the pots or sculptures you design. Class time will be spent discussing design aspects of making successful and sturdy molds that will endure heavy use, and techniques for making molds of almost anything. Demonstrations will include the building of various molds as well as methods used in preparing for and pouring plaster. All who have taken beginning handbuilding or wheel at Pullen or Sertoma are welcome. Supply fee of \$20 due at the first class meeting. Instructor: Jennifer Stas (7 sessions)
Course Fee: \$91
#167080 Jan 14-Feb 25 W 7:00 PM-9:30 PM

Pottery - Penland School of Crafts Day Trip

Pullen Arts Center. Age: 16yrs. and up. Join us for a full day of exploring the Penland

School of Crafts and nearby pottery studios! Our bus will leave Pullen Arts Center at 6am with a light breakfast on the bus. When we arrive, we will start our morning with a guided tour of Penland, including the pottery studio and gallery. The Penland campus is very beautiful and also very hilly so wear comfortable shoes and be prepared for inclement weather as much of the tour will be outdoors. After lunch at the Penland Coffee House, we will visit the studios of professional potters Jane Peiser, Cynthia Bringle and Nick Joerling. Before returning home, we will have a sit down meal in Spruce Pine, NC. Our bus will arrive back at Pullen Arts around 10pm. Breakfast and lunch are included in the cost of the trip; dinner is on your own.
Course Fee: \$75
#167111 Apr 25 Sa 6:00 AM-10:00 PM

Pottery - Throwing Cheats and Fixes

Pullen Arts Center. Age: 16yrs. and up. In this class, we'll cover how to get past some typical bumps in the road when learning to throw. We'll present some techniques for overcoming hurdles in centering, opening, and pulling pots. Must be currently enrolled in any pottery class at Pullen or Sertoma or have current studio card. This class does not qualify the participant for a studio card. Instructor: Lauren Brockman (1 session)
Course Fee: \$15
#168247 Feb 14 Sa 9:30 AM-11:30 AM
#168250 Mar 19 Th 7:00 PM-9:00 PM

Pottery - Throwing Multiples

Pullen Arts Center. Age: 16yrs. and up. Interested in making sets? In this class we'll cover techniques that will help the intermediate potter successfully throw multiples of the same shape and size. Practice outside of class time is strongly encouraged. Supply fee of \$20 due at first class. Instructor: Lauren Brockman (4 sessions)
Course Fee: \$55
#167120 Apr 8-29 W 10:00 AM-12:30 PM

Printmaking - Continuing Waterless Lithography

Pullen Arts Center. Age: 16yrs. and up. This continuation class will expand on the skills learned in basic waterless lithography. Students will create multi-colored original prints, and will experiment with photo-transfers, chin colle, stencils, various printing

papers, mixing of colored inks and varied inking techniques. Representational and non-representational images will be accommodated. Please bring drawings or ideas that will fit on a 5 x 7 plate to first class. Supply fee of \$25 due to instructor at first class. Students may bring some additional supplies; supply list prints on receipt. Instructor: Susan Soper (6 sessions).

Course Fee: \$80

#167687 Mar 24-Apr 28 Tu 9:30 AM-12:30 PM

Printmaking - Introduction

Pullen Arts Center. Age: 16yrs. and up. Learn the printmaking techniques of intaglio, collograph, monotype, and relief to print your own greeting cards, posters, and linoleum block prints. Use the Pullen Arts Center's Whelan printing press to pull your one of a kind or series of prints. We will study different registration methods, ink choices, techniques to add color, and how to pull the perfect print! Supply list provided. Approx. \$30-\$50 for supplies. Instructor: Keith Norval (6 sessions)
Course Fee: \$70
#167171 Jan 8-Feb 5 Th 7:00 PM-9:30 PM

Printmaking - Introduction to Japanese Block Printing

Pullen Arts Center. Age: 16yrs. and up. Have you ever wondered how Hokusai created his iconic 'Great Wave'? Celebrate the coming Spring by immersing yourself in a carefully condensed process of creating this ancient art form in which nature is a collaborator. We will begin by transforming Thai bark fibers into beautifully translucent and strong papers perfect for the two-layer carved block printing process we will use to create our own images of the surrounding park. Students will be familiarized with creating editions and artist proofs. Supplies will be provided by instructor. Supply fee of \$50 will be collected on the first day of class. Instructor: Jaclyn Bowie (6 sessions)
Course Fee: \$85
#167106 Mar 17-Apr 21 Tu 6:30 PM-9:00 PM

Printmaking - Nothing But Linocuts

Pullen Arts Center. Age: 16yrs. and up. In this class we will focus on carving and printing un-mounted linoleum blocks using the Whelan X-Press press. We will study single block, multiple block and reduction block printmaking as well as inking, printing and registration techniques for linoleum. Bring

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PULLEN ARTS CENTER

Printmaking - Nothing But Linocuts

(continued)

linoleum, paper and tools to the first class and be prepared to dig in and carve. All skill levels welcome. Instructor: Keith Norval (6 sessions)

Course Fee: \$70

#167173 Apr 9-May 7 Th 7:00 PM-9:30 PM

Printmaking - Screen Print

Pullen Arts Center. Age: 16yrs. and up.

If you want to make your own t-shirts, this is the class for you. Get your screens, ink and squeegee ready. We will cover applying emulsion, exposing the screen and printing techniques. Supply list provided. Instructor: Keith Norval (6 sessions)

Course Fee: \$70

#167172 Feb 19-Mar 19 Th 7:00 PM-9:30 PM

Printmaking - Waterless

Lithography

Pullen Arts Center. Age: 16yrs. and up.

Whether you love to paint, draw, or are just getting into art, beginning waterless lithography is for you! Using this safe printmaking method, students will experiment with black and white as well as multi-colors with this exciting process. You will learn how to create washes, transfers, sharpie and pencil work on aluminum plates to create your own original prints. Representational and non-representational images will be accommodated. Finished prints can later be incorporated in other mixed media work or can stand on their own. Supply fee of \$25 due to instructor at first class meeting. Students will be asked to bring some supplies to first class (supply list included with receipt). Students should bring ideas/drawings for a 5x7 plate to the first class. Instructor:

Susan Soper (6 sessions)

Course Fee: \$80

#167183 Feb 3-Mar 10 Tu 6:30 PM-9:30 PM

Sculpture - Beginning Sculpting

Pullen Arts Center. Age: 16yrs. and up.

In this beginning sculpting class, we will focus on sculpting simple but dynamic animals. A strong emphasis will be placed on achieving interesting and strong forms with minimal detail. Students will work with air dry clay. A supply fee of \$20 will be due at the first class.

This class does not qualify students for a Pottery Studio Participation Card. Instructor:

Nadjib Assani (5 sessions)

Course Fee: \$80

#168343 Mar 25-Apr 22 W 7:00 PM-9:00 PM

SERTOMA ARTS CENTER

Preschool

Preschool - Mini Monets

Sertoma Arts Center. Age: 18-2 mths.

This class introduces little ones to a variety of art materials through hands on learning. Discovery and creative play encourages the development of motor skills and group social skills. Parent/caregiver attends with child; only child should be registered for class. Michelle Davis Petelinz instructs.

Course Fee: \$45

#165907 Jan 15-Feb 19 Th 9:30 AM-10:15 AM

#165908 Jan 16-Feb 20 F 9:30 AM-10:15 AM

#165909 Mar 12-Apr 16 Th 9:30 AM-10:15 AM

#165910 Mar 13-Apr 24 F 9:30 AM-10:15 AM
skips 4/3

Preschool - Petite Picassos

Sertoma Arts Center. Age: 3-4 yrs.

Classes will encourage the children to create unique works of art, as we explore different painting and craft techniques. Each week, we'll read a new book which will inspire our projects. Preschool prep with focus on student independence; no parent/guardian participation. Michelle Davis Petelinz instructs.

Course Fee: \$60

#165895 Jan 12-Feb 23 M 9:30 AM-10:30 AM
skips 1/19

#165896 Mar 9-Apr 13 M 9:30 AM-10:30 AM

Youth

Art - Art Around the World

Sertoma Arts Center. Age: 7-10 yrs.

Come travel with us! Each week we'll learn about a different country and create projects inspired by its art. Destinations may include places like Australia, China, Egypt, Ghana, India, Mexico, Peru, and more. No two sessions are ever alike, so sign up for them all! Michelle Davis Petelinz instructs.

Course Fee: \$70

#165905 Jan 14-Feb 18 W 4:00 PM-6:00 PM

#165906 Mar 11-Apr 15 W 4:00 PM-6:00 PM

Art - Art Club

Sertoma Arts Center. Age: 7-11 yrs.

Come join the Art Club! Members will choose projects from a list provided by the instructor, such as: weaving, bookmaking, mask making, sculpture, mixed media painting, puppet making, posters, and printmaking. No two sessions are alike, so join as many as you

can. Michelle Davis Petelinz instructs.

Course Fee: \$70

#165903 Jan 13-Feb 17 Tu 4:15 PM-6:15 PM

#165904 Mar 10-Apr 14 Tu 4:15 PM-6:15 PM

Art - Art TIME Machine

Sertoma Arts Center. Age: 7-12 yrs.

This is an art appreciation class with a drawing and painting component. Each week we will focus on an era in art history and create a work of art that reflects that time! We will start at the beginning and work our way to contemporary works of art. In the process we will discuss history, science and culture. Chelsea Mason instructs.

Course Fee: \$70

#168292 Jan 12-Feb 23 M 4:45 PM-6:45 PM
skips 1/19

Art - Draw with Color

Sertoma Arts Center. Age: 7-9 yrs.

Students develop their artistic skills in a stimulating and supportive environment. Techniques will be introduced in the use of graphite, pastel, colored pencil and marker. Have fun creating beautiful drawings! Anna Sanderson instructs.

Course Fee: \$70

#166390 Mar 10-Apr 21 Tu 4:00 PM-6:00 PM
skips 3/24

Art - Get smART

Sertoma Arts Center. Age: 6-10 yrs.

Aspiring artists develop knowledge and techniques for drawing, painting, and much more! No two sessions are ever the same! Chelsea Brown or Michelle Davis Petelinz instructs.

Course Fee: \$70

Chelsea Brown instructs

#165899 Jan 15-Feb 19 Th 4:00 PM-6:00 PM

#165900 Mar 12-Apr 16 Th 4:00 PM-6:00 PM

Course Fee: \$60

Michelle Davis Petelinz instructs

#165901 Jan 13-Feb 17 Tu 2:00 PM-3:30 PM

#165902 Mar 10-Apr 14 Tu 2:00 PM-3:30 PM

Art - Ink Painting

Sertoma Arts Center. Age: 10-15 yrs.

Students will receive training in drawing and in the use of pen and India ink. Beautiful transparent colored inks and watercolor paint will be options for enhancing the drawings. Anna Sanderson instructs.

Course Fee: \$70

#166391 Mar 12-Apr 23 Th 4:00 PM-6:00 PM
skips 3/26

Art - Spotlight on Famous Artists

Sertoma Arts Center. Age: 7-12 yrs.

Each week, we'll focus on the work of a famous artist or genre, and create projects inspired by them. Projects will include various materials and techniques. Sign up for either session or both, they are never the same.

Michelle Davis Petelinz instructs.

Course Fee: \$70

#165897 Jan 12-Feb 23 M 4:00 PM-6:00 PM
skips 1/19

#165898 Mar 9-Apr 13 M 4:00 PM-6:00 PM

Art - You Can Paint!

Sertoma Arts Center. Age: 7-9 yrs.

Enjoy the delight of tempera paint in a relaxed and supportive atmosphere! Instruction in drawing will be given and basic brush techniques will be introduced. Subject matter will be taken from still life and from nature. Anna Sanderson instructs.

Course Fee: \$70

#166388 Jan 15-Feb 19 Th 4:00 PM-6:00 PM

Drawing - Improve Your Drawing

Sertoma Arts Center. Age: 10-15 yrs.

Beginning and advanced students will benefit from this class. Various drawing techniques will be introduced according to skill level of student. Graphite, charcoal and conte crayon will be used. Drawing can bring a lifetime of enjoyment! Anna Sanderson instructs.

Course Fee: \$70

#166389 Jan 13-Feb 17 Tu 4:00 PM-6:00 PM

Music – Raleigh Children's Orchestra

Sertoma Arts Center. Age: 6-13 yrs.

The Raleigh Children's Orchestra is a multi-level string orchestra for students in grades 1-7 who have played for 6 months or more. The orchestra provides a rare opportunity for young players to rehearse and perform in an orchestra setting. Each semester begins with learning new pieces of music, culminating in a free public concert for friends and family. Students provide their own instruments, music stand and 3-ring binder. Director: Ilse Mann.

Full Program:

Course Fee: \$150

#170495 Jan 8-Apr 23 Th 6:15pm-7:30pm

No class 3/26

Concert for Registered Students Only:

#170496 Feb 26 Th 7:30pm-9:30pm

continued >

SERTOMA ARTS CENTER

Music – Raleigh Children's

Orchestra (*continued*)

1/2 Program:

Course Fee: \$80

#170497 Mar 5-Apr 23 Th 6:15pm-7:30pm

Concert for Registered Students Only:

#170510 Apr 30 Th 7:30pm-9:30pm

Pottery - Bring in Spring!

Decorating Seasonal Ornaments

Sertoma Arts Center. Age: 5-10 yrs.

Children will be able to take bisqued clay ornaments and decorate them with paint, markers, glitter and more! We will have eggs, bunnies, flowers and chicks! Parent or other assists child. Children will take their creations home with them the same day. Patricia Merrell instructs.

Course Fee: \$15

#168109 Mar 22 Su 1:45 PM-3:15 PM

Pottery - Flowers and Flower Pots

Sertoma Arts Center. Age: 7-14 yrs.

In this pottery class we will be making different flowers to go in a handmade flower pot. Using nature and imagination as a guide, children will be able to play while they create a spring flower pot with flowers. Children will be able to pick up their finished pieces a week after the class is over. Lynn Kurisko instructs.

Course Fee: \$48

#168096 Apr 1-22 W 4:15 PM-5:30 PM

Pottery - Handbuilding for Children

Sertoma Arts Center. Age: 5-8 yrs.

Children work with real clay and learn various methods of constructing pottery, such as pinch, coil, and slab to form their own unique creations. Pieces will be glazed during the last class so don't miss it! Students can pick up finished work after course is completed. Lynn Kurisko instructs.

Course Fee: \$60

#168094 Jan 14-Feb 4 W 4:15 PM-5:30 PM

#168093 Mar 3-24 Tu 4:15 PM-5:30 PM

Pottery - Let's Decorate Clay

Valentine Ornaments!

Sertoma Arts Center. Age: 5-10 yrs.

Children will be able to take bisqued clay ornaments and pendants and decorate them with paint, markers, glitter and more! We will have hearts, cupids and 'ovebirds. Parent or other assists child. Children will take their creations home with them the same day. Patricia Merrell instructs.

Course Fee: \$15

#168108 Feb 8 Su 1:45 PM-3:15 PM

Pottery - Parent/Child Handbuilding

Sertoma Arts Center. Age: 5-12 yrs.

This is a hands-on class where parents assist their children in making clay projects including pinch pots, coil building and slab work. After all projects are made, they will be fired and then we will glaze them. The parent can be a grandparent or any other caregiver to the child. Lynn Kurisko instructs.

Course Fee: \$40

#168101 Jan 12-Feb 9 M 6:00 PM-7:30 PM

skips 1/19

Teen

Drawing - Observational Drawing

Sertoma Arts Center. Age: 13-18 yrs.

Drawing is a great way to connect with our natural world, and close study of museum specimens can be an inspiring way to develop your drawing skills. Each class we will practice techniques such as shading, working from general shapes to details, and capturing movement. All drawings are done from first-hand observation. Chelsea Mason instructs

Course Fee: \$70

#168390 Mar 11-Apr 15 W 4:45 PM-6:45 PM

Education - College Portfolio Prep

Sertoma Arts Center. Age: 13-19 yrs.

This precollege art course includes observational drawing, design, composition, color theory, and issues surrounding the making of art. Although this art course is primarily focused on observational drawing and painting, mixed media compositions, photography, and other media may be explored. Students will develop a strong foundation of skills, develop professional work habits and create a portfolio suitable for college admission. There will also be assistance in putting together materials for application. Chelsea Mason instructs.

Course Fee: \$70

#168453 Jan 15-Feb 19 Th 4:00 PM-6:00 PM

Pottery - Exploring Handbuilding & Potters Wheel Techniques

Sertoma Arts Center. Age: 13-16 yrs.

This class will provide fun and exciting experiences in handbuilding and thrown wheel projects. All levels of experience are welcome as students will learn basic techniques or build

on prior knowledge. Projects will be glazed during the last class and picked up at a later date. This class does not qualify participants for a Studio Card. 4 sessions. Joan Walsh instructs.

Course Fee: \$70

#168110 Mar 5-Apr 2 Th 4:15 PM-6:15 PM

skips 3/26

Pottery - Handbuilding for Youth & Teens

Sertoma Arts Center. Age: 9-15 yrs.

Students work with real clay and learn various methods of constructing pottery, such as pinch, coil, and slab to form their own unique creations. Pieces will be glazed during the last class and student can pick up finished work after course is completed. Joan Walsh instructs Thursdays. Lynn Kurisko instructs Mondays.

Course Fee: \$55

#168098 Jan 22-Feb 12 Th 4:15 PM-5:30 PM

#168099 Mar 16-Apr 6 M 4:15 PM-5:30 PM

Pottery - Wheel Throwing for Teens

Sertoma Arts Center. Age: 12-18 yrs.

Teens learn the basics of throwing pots on the potter's wheel. Class time includes throwing demonstrations followed by practice time on the wheel. Students work at their own level so all teens welcome! Class ends with glazing all pots for firing, which can be picked up by the students after class has ended. This class does not qualify participants for a Studio Card. 6 sessions. Joan Walsh instructs.

Course Fee: \$80

#168111 Jan 26-Mar 2 M 4:15 PM-6:15 PM

#168112 Mar 23-May 11 M 4:15 PM-6:15 PM

skips 4/13

Adult

Dance - Ballroom Couples

Sertoma Arts Center. Age: 16yrs. and up.

Students will be introduced to at least 4 of the following dances during the session: Foxtrot, Swing, Waltz, Cha Cha, Rumba, and Tango. Instruction in each dance includes the basics, techniques, and styling for both beginning and some intermediate dance patterns. Fifteen minutes of supervised freestyle dancing is followed by one hour of instruction. Registration by couple only. Fee is per person. Liz Sorrell and Mike Metcalf instruct.

Course Fee: \$80

#166709 Jan 20-Mar 24 Tu 7:15 PM-8:30 PM

SERTOMA ARTS CENTER

Drawing - Anatomy and Figure Drawing

Sertoma Arts Center. Age: 18yrs. and up.
In this course, students develop their drawing abilities, whether they already have experience or are just beginning to explore their creative potential as figurative artists. Concentrating on composition, line quality, tonality and gesture, students use studies of the human figure to improve their technical skills and explore less traditional techniques. The course incorporates some study of anatomy and portraiture and includes the use of various drawing media. Chelsea Mason instructs.
Course Fee: \$84
#168447 Mar 12-Apr 16 Th 6:30 PM-8:30 PM

Drawing - Basic Techniques

Sertoma Arts Center. Age: 16yrs. and up.
This class is for beginners and those who need a refresher. Explore contour, proportion, shape, form, value, space, and perspective. It is recommended to take a drawing course before any painting course. This will provide a great foundation. Supply lists are available on Sertoma's homepage. Chelsea Brown instructs.
Course Fee: \$84
#165832 Jan 13-Feb 17 Tu 6:30 PM-9:00 PM
#165833 Jan 14-Feb 18 W 9:30 AM-12:00 PM

Drawing - Basic Techniques Continued

Sertoma Arts Center. Age: 16yrs. and up.
Students will approach a different subject each week with emphasis on good composition and new drawing techniques. Completion of a beginning drawing class required for registration. Supply lists are available on Sertoma's homepage. Chelsea Brown instructs.
Course Fee: \$84
#165834 Mar 10-Apr 14 Tu 6:30 PM-9:00 PM
#165835 Mar 11-Apr 15 W 9:30 AM-12:00 PM

Drawing - Drawing & Painting with Color Pencils

Sertoma Arts Center. Age: 16yrs. and up.
Colored pencil is the perfect stepping-stone for the artist who wishes to move from drawing to painting. They are pencils and easy to use but they apply color like watercolor. They can be used for simple sketches, detailed drawings or paintings with wonderful depth and color intensity. The basic techniques for using colored pencils will be covered in the course and students will be able to complete

a small drawing/painting during the six week course. All skill levels are accepted in the course. Supply list available on Sertoma's homepage. Instructor is a signature member of the Colored Pencil Society of America. Linda Koffenberger instructs.
Course Fee: \$84
#165911 Mar 10-Apr 21 Tu 9:30 AM-12:00 PM
skips 4/7

Drawing - Experimental Drawing

Sertoma Arts Center. Age: 16yrs. and up.
A playful, fun and exciting course which aims to free up your drawing process; focusing on experimental mark making. Students will use a broad range of traditional and nontraditional techniques and materials. You will be encouraged to create spontaneous work through employing a wide range of practical and fun experimental exercises. Course includes drawing with a huge range of materials from pencils, oil sticks, exercises on large paper with brushes on yard sticks to painting with industrial and organic materials and immediate monoprinting. Chelsea Mason instructs.
Course Fee: \$84
#168394 Jan 15-Feb 19 Th 1:00 PM-3:30 PM

Drawing - Intermediate Drawing

Sertoma Arts Center. Age: 16yrs. and up.
Students who have completed at least one basic drawing course will find intermediate drawing a fun way to meet the next challenge. Students will come with their own ideas for subject matter and media while being guided by the instructor and offered feedback by peers through regular critiques. Bring any and all drawing supplies and paper you own. Media will be chosen at the student's discretion. Chelsea Brown instructs.
Course Fee: \$84
#165869 Jan 16-Feb 20 F 9:30 AM-12:00 PM
#165870 Mar 6-Apr 17 F 9:30 AM-12:00 PM
skips 4/3

Drawing - Workshop: Basic Drawing

Sertoma Arts Center. Age: 15yrs. and up.
Drawing is a wonderful way to explore the beauty of your everyday experience. This brilliant little drawing workshop is not nearly as popular as a watercolor workshop and that is due to one reason only - FOD syndrome (Fear Of Drawing). Most people are afraid to draw, mostly because they think they will fail or are afraid of what others will think. There is

no failure in trying. It's not about the drawing, it's about your seeing what it is you're drawing. Other people will think more of your drawing than you do of your own. That's the truth. If you start into painting (or any other medium, for that matter) without the fundamentals of drawing under your belt, it's guaranteed you'll run into problems that are rooted in a lack of drawing fundamentals. Whether you say that you can't draw a stick figure or want to brush up your rusty drawing skills, join Suzanne for a supportive, encouraging introductory class on the basics of drawing. You'll learn to see better and that yes, you can draw! Supplies included. Suzanne McDermott instructs.
Course Fee: \$60
#166747 Jan 24 Sa 10:00 AM-1:00 PM

Drawing - Workshop: Creative Re-Start

Sertoma Arts Center. Age: 15yrs. and up.
This morning and afternoon program gives you a complete foundation in drawing and watercolor. It's an overhaul for how you think about the world and yourself. You'll learn all about the basic ways to work with line and color while overcoming fear and insecurity. You'll leave the workshop seeing the world in a whole new light. One hour break for lunch. Supplies included. Suzanne McDermott instructs.
Course Fee: \$120
#166912 Mar 7 Sa 10:00 AM-5:00 PM

Drawing - Zentangle for Beginners

Sertoma Arts Center. Age: 10yrs. and up.
The Zentangle Art Method is an easy-to-learn, relaxing and fun way to create beautiful images by drawing structured patterns. Almost anyone can use it to create beautiful images. It increases focus and creativity, provides artistic satisfaction along with an increased sense of personal well-being. The Zentangle Method is enjoyed all over this world across a wide range of skills, interests and ages. With the Zentangle Method, anyone can create beautiful images from repetitive patterns. It is easy to learn and easy to do. Supply list available on Sertoma's homepage. Cathy Dills instructs.
Course Fee: \$84
#166567 Jan 14-Feb 18 W 6:30 PM-9:00 PM
#166568 Mar 14-Apr 25 Sa
10:00 AM-12:30 PM
skips 4/4

SERTOMA ARTS CENTER

Education - A Taste of The Artist's Way

Sertoma Arts Center. Age: 22yrs. and up.
If you've always heard of The Artist's Way and the life and career changes that people have intuitively made as a result of the lessons and support from this group, but find it difficult to commit to the 12-week group, then this 6-week class is for you. If you'd like to tap into your creative, intuitive side and explore what's next for you, The Artist's Way can show you a new way of thinking that can open up exciting new paths. Whether you are an aspiring or working artist, have a specific goal in mind, or would like to discover what's possible for you at this time in your life - you'll find this group of like-minded people to be supportive and the class transformational! The process is designed to expand your creative and personal interests, increase your confidence, overcome your blocks and transform your relationship with your inner critic - and it's fun! Class members also enjoy connecting and making new friends. Visit: The Artist's Way Raleigh, on Facebook. Class supply fee of \$7 made payable to the instructor at first class. Bring your copy of The Artist's Way and a journal for daily entries. Marlene Pelligrino instructs.

Course Fee: \$120

#166403 Mar 25-Apr 29 W 7:00 PM-9:00 PM

Education - The Artist's Way

Sertoma Arts Center. Age: 22yrs. and up.
If you'd like to tap into your creative, intuitive side and explore what's next for you, The Artist's Way can show you a new way of thinking that can open up exciting new paths. Whether you are an aspiring artist or a working artist, have a specific goal in mind, or would like to discover what's possible for you at this time in your life - you'll find this group of like-minded people to be supportive and the class transformational! The process is designed to expand your creative and personal interests, increase your confidence, overcome your blocks and transform your relationship with your inner critic - and it's fun. Class members also enjoy connecting and making new friends. Visit: The Artist's Way Raleigh, on Facebook. Class supply fee of \$7 made payable to the instructor at first class. Bring your copy of The Artist's Way and a journal for daily entries. Marlene Pelligrino instructs.

Course Fee: \$120

The Artist's Way Part I

#166400 Jan 13-Feb 17 Tu 1:00 PM-3:00 PM
The Artist's Way Part II

#166401 Mar 10-Apr 14 Tu 1:00 PM-3:00 PM

Education - What You Should Know About Buying Art

Sertoma Arts Center. Age: 16yrs. and up.
Learn the ins and outs of buying art you love. Understand what you are buying and the role the gallery plays. Leatha Koeffer, career art educator and former gallery owner will lead a discussion on this exciting and sometimes intimidating topic. A guest speaker at the NC Museum of Art, East Carolina University and Meredith College, Koeffer has lectured on topics including collecting contemporary art, artist gallery relationships, and using sculpture in interior design. Leatha Koeffer instructs.

Course Fee: \$15

#166490 Jan 15 Th 7:00 PM-9:00 PM

Exercise - Kripalu Yoga Beginning

Sertoma Arts Center. Age: 16yrs. and up.
Yoga is an ancient art that combines postures for the body, breathing for relaxation, and meditation for the mind. Kripalu Yoga is a gentle yoga that encourages students to discover their own degree of flexibility rather than push past their limits. Before undertaking any exercise program one should consult a physician. Bring a large towel or blanket and wear comfortable clothing. Susan Kilmon instructs.

Course Fee: \$48

#165730 Jan 12-Feb 23 M 6:15 PM-7:15 PM
skips 1/19

#165731 Jan 12-Feb 23 M 7:30 PM-8:30 PM
skips 1/19

#165732 Jan 13-Feb 17 Tu 12:00 PM-1:00 PM

#165734 Mar 9-Apr 20 M 6:15 PM-7:15 PM
skips 4/6

#165735 Mar 9-Apr 20 M 7:30 PM-8:30 PM
skips 4/6

#165733 Mar 10-Apr 21 Tu 12:00 PM-1:00 PM
skips 4/7

Exercise - Kripalu Yoga Continuing

Sertoma Arts Center. Age: 16yrs. and up.
This course is a continuation of Kripalu Yoga Beginning class. Students should have taken the beginning class or have yoga experience. Before undertaking any exercise program one should consult a physician. Bring a large towel or blanket and wear comfortable clothing. Susan Kilmon instructs.

Course Fee: \$48

#165828 Jan 14-Feb 18 W 7:30 PM-8:30 PM
#165830 Jan 15-Feb 19 Th 12:00 PM-1:00 PM
#165829 Mar 11-Apr 22 W 7:30 PM-8:30 PM
skips 4/8

#165831 Mar 12-Apr 23 Th 12:00 PM-1:00 PM
skips 4/9

Exercise - Kripalu Yoga Continuing with Meditation

Sertoma Arts Center. Age: 16yrs. and up.
This course is a continuation of Kripalu Yoga Beginning class that includes a meditation component. Students should have taken the beginning class or have yoga experience. Before undertaking any exercise program one should consult a physician. Bring a large towel or blanket and wear comfortable clothing. Susan Kilmon instructs.

Course Fee: \$48

#165826 Jan 14-Feb 18 W 6:15 PM-7:15 PM

#165827 Mar 11-Apr 22 W 6:15 PM-7:15 PM
skips 4/8

Exercise - Nia

Sertoma Arts Center. Age: 13yrs. and up.
Fitness for the body, mind and spirit. Nia integrates movements from dance, the martial arts and yoga to create a fitness experience that is high-energy, expressive and fun. This non-impact form is a safe, body-centered workout that is adaptable for all fitness levels. Laura Ghantous instructs.

Course Fee: \$48

#165940 Jan 17-Feb 21 Sa

10:00 AM-11:00 AM

#165941 Mar 14-Apr 25 Sa

10:00 AM-11:00 AM

skips 4/4

Exercise - Nia Basics

Sertoma Arts Center. Age: 13yrs. and up.
This class will start with the 52 moves of Nia - one move per minute and end with a playful exploration of the moves. Laura Ghantous instructs.

Course Fee: \$13

#165947 Jan 10 Sa 10:00 AM-11:30 AM

#165948 Mar 7 Sa 10:00 AM-11:30 AM

Exercise - Tai Chi Workout

Age: 13yrs. and up.
Tai Chi is an ancient Chinese form of physical exercise and soft martial art. It is focused on enhancing energy, physical balance and strength, and mental concentration. This

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SERTOMA ARTS CENTER

Exercise - Tai Chi Workout

(continued)

75-minute class will teach skills of body alignment, balance, coordination, and stepping. It will provide you a whole body workout and energy cultivation. Dr. Turner instructs.

Course Fee: \$48

#168168 Jan 8-29 Th 7:00 PM-8:15 PM

#168169 Feb 5-26 Th 7:00 PM-8:15 PM

#168170 Mar 12-Apr 2 Th 7:00 PM-8:15 PM

#168171 Apr 9-30 Th 7:00 PM-8:15 PM

Exercise - Zumba at Sertoma Arts

Sertoma Arts Center. Age: 16yrs. and up. Zumba is dance fitness using music and rhythms from around the world. No dance experience necessary. Basic steps of Salsa, Merengue, Bachata, Cha Cha, Reggeton, Quebradita, Bhangra, African Dance, East Coast Swing and more. Treat yourself to one hour of fun and sweat. You'll leave feeling great! Instruction given in English and Spanish. Come join the party! Bring a towel and water bottle. Diana Call instructs.

Course Fee: \$48

#166404 Jan 13-Feb 17 Tu 6:00 PM-7:00 PM

#166406 Jan 16-Feb 20 F 11:00 AM-12:00 PM

#166405 Mar 10-Apr 14 Tu 6:00 PM-7:00 PM

#166407 Mar 13-Apr 24 F 11:00 AM-12:00 PM
skips 4/3

Fibers - Workshop: Batik on Silk

Sertoma Arts Center. Age: 16yrs. and up. In this class, you'll learn the basics of Batik on silk, using soy wax and fiber-reactive dyes, and create one 8'x54' silk scarf (two if time permits). You will learn the traditional Tjanting tool, as well as a variety of other improvised tools used for applying wax. The instructor will prepare the 'primary colors' of fiber-reactive dye for your use during class. Please bring \$15-\$30 for scarves, wax and dye the first day of class. Kim Kirchstein instructs.

\$100

#166504 Jan 17-18 Sa-Su 12:00 PM-5:00 PM

#166506 Feb 21-22 Sa-Su 12:00 PM-5:00 PM

#166509 Apr 18-19 Sa-Su 12:00 PM-5:00 PM

Jewelry - Beading & Wire Wrapping for Beginners

Sertoma Arts Center. Age: 16yrs. and up. In Beading & Wire Wrapping for Beginners, you will learn how to string and crimp in the first class and you will learn how to crimp two different ways. In the second class, you will learn how to make single- and dou-

ble-wrapped loops with wire and beads. You will also learn how to attach them directly to the chain as well as how to attach them using jump rings. In the third class, you will learn how to make simple loops with wire and beads as well as how to attach them directly to each other. You will also learn how to attach them using jump rings. In the fourth class, you will learn how to make a bangle bracelet almost completely out of wire. You will learn how to make the core of a bracelet with wire, coil wire, and make your own hook and S clasp. In the last two classes, you will learn how to make your own findings, including eye pins and earring wires, and incorporate beads to make a bracelet. You will leave each class with a finished project that you designed, except for the techniques that will take more than one class to learn. Jewelry kits available upon request (must notify Sertoma of request at least 2 weeks before the start date of course). Each kit is likely to vary from every other kit regarding price and materials. Jewelry kit information and class supply list available on Sertoma's home page. Elizabeth Strugatz instructs.

Course Fee: \$96

#166398 Jan 15-Feb 19 Th 7:00 PM-9:00 PM

Jewelry - Intermediate/Advanced Wire Wrapping

Sertoma Arts Center. Age: 16yrs. and up. In this course, you will learn how to "cage" beads with wire in the first class and you will learn how to make your own hook and clasp. You will leave this class with a finished bracelet. In the second class, you will learn how to wire and wrap individual beads as well as multiple beads both neatly and randomly/asymmetrically. You will leave this class with a finished necklace or bracelet. In the third and fourth classes, you will learn how to make core wire components (components that will serve as the core of a bracelet or necklace to which you will be able to attach charms/bead dangles). You will also learn how to make wire components and beads out of wire that you will be able to attach to the core and/or incorporate into any piece of jewelry. You will leave the fourth class with a finished bracelet. In the last two classes, you will learn how to make a continuous figure eight out of one piece of wire that will serve as the base or core of the bracelet and you will learn how to weave beads onto this base/core for a beautiful and finished look. You will learn how to make your own hook, different from the first, and you will

leave the last class with an infinite bracelet. Jewelry kits available upon request (must notify Sertoma of request at least 2 weeks before start date of course). Each kit is likely to vary from every other kit regarding price and materials. Jewelry kit information and class supply list available on Sertoma's home page. Elizabeth Strugatz instructs.

Course Fee: \$96

#166399 Mar 12-Apr 16 Th 7:00 PM-9:00 PM

Jewelry - Workshop: Crocheting with Wire & Beads

Sertoma Arts Center. Age: 16yrs. and up. If you love to crochet with yarn and did not know that you could crochet with wire and beads, and are intrigued by this, or if you love to crochet with yarn and love beads, then this workshop is for you! Once you learn this technique, you will be able to crochet beautiful necklaces, bracelets, and earrings that you design! You will only be limited by your own imagination. You will leave this workshop with a beautiful wire crocheted bracelet that you designed! Jewelry kits available upon request (must notify Sertoma of request at least 2 weeks from start date of workshop). Each kit is likely to vary from every other kit regarding price and materials. Jewelry kit information and class supply list available on Sertoma's home page. Elizabeth Strugatz instructs.

Course Fee: \$65

#166527 Feb 7-8 Sa-Su 12:30 PM-4:30 PM

Jewelry - Workshop: Doming, Stamping & Cold Connecting

Sertoma Arts Center. Age: 16yrs. and up. If you love to make jewelry with wire and beads, then learning how to make jewelry with sheet metal is a natural progression! **Warning: Once you learn these techniques, you are likely to become addicted and the design possibilities are infinite! In this workshop, you will learn how to cut sheet metal with tin snips, file it, dome/dap it, stamp and texture it, and connect charms to it without using heat. You will learn how to make your own hook and clasp and you will leave this class with a finished bracelet that you designed! Jewelry kits available upon request (must notify Sertoma of request at least 2 weeks before start date of workshop). Each kit is likely to vary from every other kit regarding price and materials. Jewelry kit information and class supply list available on Sertoma's

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Jewelry - Workshop: Doming, Stamping & Cold Connecting

(continued)

home page. Elizabeth Strugatz instructs.

Course Fee: \$65

#166535 Apr 11-12 Sa-Su 12:30 PM-4:30 PM

Jewelry - Workshop: Wire Weaving Around a Cabachon

Sertoma Arts Center. Age: 16yrs. and up.

If you love the way cabachons look when they are wrapped with wire and beads, then this workshop is for you! You will learn a nontraditional way to wire wrap a cabachon using a wire weaving technique. You will also learn to weave additional wire and small beads into the wire for an intricate, delicate, and beautiful finished look! You will leave this workshop with a finished wire wrapped cabachon that you designed, and you will be able to use it as a pendant on a necklace that you design!

Jewelry kits available upon request (must notify Sertoma of request at least 2 weeks before the start date of workshop). Each kit is likely to vary from every other kit regarding price and materials. Jewelry kit information and class supply list available on Sertoma's home page. Elizabeth Strugatz instructs.

Course Fee: \$65

#166533 Mar 14-15Sa-Su 12:30 PM-4:30 PM

Mat Cutting - Mat Cutting Basics

Sertoma Arts Center. Age: 15yrs. and up.

Learn basic mat design and cutting & qualify to use our C&H professional mat cutter. Also learn how to wire a frame for hanging and shrink wrapping. You will design and cut a single mat and learn how to cut a double mat. You must bring a photo or artwork (up to 11"x14") to mat. A \$20 materials fee, payable to the instructor, includes all items you need to mat and mount one to two pieces. Leatha Koeffer instructs.

Course Fee: \$40

#166513 Jan 20 Tu 6:30 PM-9:30 PM

#166743 Apr 7 Tu 6:30 PM-9:30 PM

Painting - Aqueous Acrylic and Gouache

Sertoma Arts Center. Age: 16yrs. and up.

In this class students will explore gouache or acrylic (students' choice), both of which can be used as opaque or transparent mediums. Gouache and acrylic are exciting, beautiful, and versatile mediums. They can be used similarly to watercolor as well as painting

from dark to light and from background to subject matter. Students will be introduced to several techniques and will leave with a good understanding of gouache and acrylic and the many possibilities. Supply list is available on Sertoma's homepage. Kate Lagaly instructs.

Course Fee: \$84

#166386 Jan 7-Feb 11 W 10:00 AM-12:30 PM skips 1/28

#166387 Mar 11-Apr 15 W

10:00 AM-12:30 PM

Painting - Beginning Oil Painting

Sertoma Arts Center. Age: 16yrs. and up.

This class is an introduction to oil painting, intended for anyone who is curious about this medium and needs a place to start. The course will cover the basics of oil painting, including: materials used, basic color theory and color mixing, form, value, perspective, composition, themes and painting techniques. The class will include brief lectures and instructor demonstrations. Paints and mediums will be provided by the instructor for a material fee of \$10. Students bring other supplies. Supply list available on Sertoma's homepage. Katya Harris instructs.

Course Fee: \$84

#166392 Jan 14-Feb 18 W 6:30 PM-9:00 PM

Painting - Beginning Watercolors with Janie

Sertoma Arts Center. Age: 16yrs. and up.

Learn the fundamentals of watercolor. Become familiar with watercolor painting techniques such as wet into wet, dry brush, smooth washes, etc. Learn about paint properties, brushes, paper, and other tools used in watercolor. Supply list is available online on Sertoma's homepage. Janie Johnson instructs.

Course Fee: \$95

#166376 Jan 12-Feb 23 M 9:30 AM-12:30 PM

skips 1/19

#166377 Mar 9-Apr 13 M 9:30 AM-12:30 PM

Painting - Color Mixing for Acrylics and Oils

Sertoma Arts Center. Age: 15yrs. and up.

Understand the principles of color: hue, value and intensity. Learn how to change the colors that come from the tube to suit your needs, and how to create hundreds of colors including black from three basic colors. These principles apply to both oil and acrylic paints. Students will create a cubist style still-life painting while practicing color mixing. Supply list available

on Sertoma's homepage. Leatha Koeffer instructs.

Course Fee: \$85

#166728 Mar 11-25 W, M 6:30 PM-9:30 PM

Painting - Continuing Oil Painting

Sertoma Arts Center. Age: 16yrs. and up.

This class is for anyone who has previous oil painting experience who wants to further their technical development while exploring the conceptual elements in their paintings. This class will focus on the choices behind compositions, color and subject matter as it relates to the artist's intent. The course will introduce students to the practice of critiques, which will allow students to gain feedback on their work from a community of artists seeking to improve their skills and knowledge. Students will need to bring their own supplies. Supply list on Sertoma's homepage. Katya Harris instructs.

Course Fee: \$84

#166393 Mar 11-Apr 15 W 6:30 PM-9:00 PM

Painting - Continuing Watercolors

Sertoma Arts Center. Age: 16yrs. and up.

In this class students will continue reinforcing the basics of watercolor as additional watercolor techniques are learned and practiced. This class is for watercolorists who are ready to step beyond beginning watercolor as well as those who want to strengthen and add to their painting skills. Supply list available on Sertoma's homepage. Kate Lagaly instructs.

Course Fee: \$84

#166380 Jan 7-Feb 18 W 1:00 PM-3:30 PM

skips 1/28

#166381 Mar 11-Apr 15 W 1:00 PM-3:30 PM

Painting - Continuing Watercolors with Janie

Sertoma Arts Center. Age: 16yrs. and up.

Each class will begin with a demonstration by the artist focusing on a variety of watercolor techniques. Students will then work using photographs or other visual aids. Emphasis will be on achieving bold watercolors using fewer strokes. We will explore color mixing, perspective, composition, values, and principles and elements of design. Some watercolor experience is necessary. Supply list available on Sertoma's homepage. Janie Johnson instructs.

Course Fee: \$95

#166378 Jan 12-Feb 23 M 1:00 PM-4:00 PM

skips 1/19

#166379 Mar 9-Apr 13 M 1:00 PM-4:00 PM

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Painting - Introduction to Oils

Sertoma Arts Center. Age: 16yrs. and up. Join artist and instructor Leslie Pruneau, for an informative and highly structured oil painting class. This course is for the beginner or anyone wanting to refresh themselves in this sumptuous medium. We will cover all the basics from color mixing, color values, composition, glazing, brushwork and paint applications, textures and more. We will mostly work from life which gives the student more visual information when learning to paint lights, shadows and color tones. Several different approaches will be discussed through lecture, live demonstrations, as well as books and images of master works. Supply list available upon registration and on Sertoma's homepage. Leslie Pruneau instructs. Course Fee: \$84

#165871 Jan 15-Feb 19 Th 1:00 PM-3:30 PM

Painting - Larry Dean's Beginning Acrylics

Sertoma Arts Center. Age: 16yrs. and up. A true beginner's class. This basic class offers students a gentle introduction to acrylic painting or a reintroduction to basic concepts, with a focus on getting started. Students will work from their own photos, from life using simple still-life arrangements, or their imagination. Students will learn about materials, color mixing, shape, and perspective. Informal lessons, paint along demonstrations will assist as you learn at your own pace. Instructor: Larry Dean. Supply lists are available on Sertoma's home page.

Course Fee: \$84

#167032 Jan 12-Feb 23 M 6:30 PM-9:00 PM skips 1/19

#167033 Mar 9-Apr 13 M 6:30 PM-9:00 PM

Painting - Larry Dean's Studio

Sertoma Arts Center. Age: 16yrs. and up. Students have usually taken a beginning class. Students will work on projects of their own choice. They may also bring works in progress. Instructions will include more about color mixing, shape, and perspective. Informal advice will assist as you learn at your own pace. Subjects covered range from selecting a subject to varnishing the finished work. Instructor: Larry Dean. Supply lists are available on Sertoma's home page.

Course Fee: \$84

#167034 Jan 13-Feb 17 Tu 1:00 PM-3:30 PM

#167038 Jan 13-Feb 17 Tu 6:30 PM-9:00 PM

#167036 Mar 10-Apr 14 Tu 1:00 PM-3:30 PM

#167039 Mar 10-Apr 14 Tu 6:30 PM-9:00 PM

Painting - Oils: A Continuation

Sertoma Arts Center. Age: 16yrs. and up. This class is for anyone who has had prior experience working with oils or who has completed a beginning oils painting class and wants to further their techniques. By pushing your use of values, refining compositions and exploring structured color choices, your paintings will be taken a step further. In search for the luminescent qualities of light, or a play with your paint applications, the artist will often exaggerate their colors and use them to engage their viewers. Individual critiques, mini challenges, and painting demonstrations will be offered. Students bring their own supplies. Leslie Pruneau instructs.

Course Fee: \$84

#165873 Mar 12-Apr 16 Th 1:00 PM-3:30 PM

Painting - Workshop: All About Watercolor

Sertoma Arts Center. Age: 15yrs. and up. Watercolor is misunderstood! This portable medium is a beautiful way to learn about light, the relationships of color and the basic elements of painting. In this tried and true workshop, you'll work on a small scale, absorbing an amazing amount of information in a series of fun, progressive exercises. Suzanne's teaching method is engaging and encouraging. This workshop is designed for absolute beginners and for experienced artists who want to learn about watercolor in a refreshingly different way. Expand your understanding and mark-making! Imperfection welcome. No experience necessary, but recommend taking the Basic Drawing Workshop first. Suzanne loves introducing beginners to the basics of this master's medium. Supplies included. Suzanne McDermott instructs.

Course Fee: \$60

#166765 Feb 14 Sa 10:00 AM-1:00 PM

Painting - Workshop: Color Mixing for Acrylics and Oils

Sertoma Arts Center. Age: 15yrs. and up. Understand the principles of color: hue, value and intensity. Learn how to change the colors that come from the tube to suit your needs and how to create hundreds of colors including black from three basic colors. These principles apply to both oil and acrylic paints. There will be an hour break for lunch. Supply list avail-

able on Sertoma's homepage. Leatha Koeffer instructs.

Course Fee: \$55

#166494 Apr 25 Sa 10:00 AM-4:00 PM

Painting - Workshop: Depicting Water

Sertoma Arts Center. Age: 16yrs. and up. This workshop is dedicated to the realistic depiction of water, focusing on the water droplet. Properties of water, such as fluidity, transparency, reflection, and refraction make it altogether beautiful, but perplexing subject matter. Students will learn about these properties through a brief lecture and apply various painting techniques to capture the essence of water droplets on plant life. This workshop is open to artists working in any 2D medium. Students will need to bring whatever supplies are needed to create quick study sketches and one final image in their chosen medium. They should also bring an empty plastic bottle (water, soda, etc.), an empty spray bottle, and a blanket or fold-out chair as we will be outside. Katya Harris instructs.

Course Fee: \$40

#166781 Mar 2 M 1:00 PM-4:00 PM

Photography - Beginning Photography: Outdoor & Nature

Sertoma Arts Center. Age: 14yrs. and up. Did you get that new camera as a present and are confused about all those buttons along with the interaction of f-stop, shutter speed, white balance, ISO and the like? This class will help clear up those thoughts and allow you to take your camera off of automatic and take the shot you want rather than what the camera thinks you want. We will also talk about equipment, composition, things to do in the field, how to compensate for those items that fool automatic light meter and changing light conditions that occur outdoors. Bring your camera (any model). Sol Levine instructs.

Course Fee: \$90

#165874 Feb 10-24 Tu 6:30 PM-9:00 PM

Pottery - Exploring Bowls: Form & Function

Sertoma Arts Center. Age: 16yrs. and up. Students will learn to make a wide variety of bowls; big and small, wide and tall, with particular attention to executing forms best suited for their intended use. We will consider all aspects of shape; height, depth, width of

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Pottery - Exploring Bowls: Form & Function (*continued*)

top and bottom, type of rim, handles, spouts, and more. Participants will see demonstrations of at least two different bowls each class and will have the remainder of class to practice what they have learned with the instructor's assistance. Prerequisite beginner wheel at Sertoma or Pullen Arts Centers. Geoff Lloyd instructs.

Course Fee: \$91

#168119 Feb 19-Apr 2 Th 9:30 AM-12:00 PM

Pottery - Handbuilding: Beginning

Sertoma Arts Center. Age: 16yrs. and up. This class explores techniques including pinching, coils and slabs, including an over-view of ceramic materials and glazing. Classes provide demonstrations and individual work time with instructor guidance. Students are encouraged to practice between class sessions and will have free access to Sertoma's well-equipped studio. New students may not miss more than 2 classes and must attend the first class and the glazing class (approx. 5 week), in order to qualify for a studio card. Students will purchase materials at first class (approx. \$42). All skill levels welcome!

Course Fee: \$95

Tim Cherry instructs

#168121 Jan 20-Mar 3 Tu 9:30 AM-11:45 AM

Steve Karloski instructs

#168120 Jan 22-Mar 5 Th 7:00 PM-9:15 PM

Pottery - Handbuilding: Continuing

Sertoma Arts Center. Age: 16yrs. and up. Through a combination of demonstrations and individual work time, students will further develop their handbuilding skills while making distinctive pieces including planters, unique boxes and tile. The variety of construction techniques used will include soft slabs, stiff slabs, and coils. Students will learn to add flair and professionalism to their pieces by adding finishing touches such as feet and handles. This class will also help individuals develop and express their own unique style through clay! Prerequisite: Beginning Handbuilding class at Sertoma or Pullen Arts or comparable experience. Students who are new to Sertoma must attend the first class which covers safety and studio orientation as well as the glazing class (approx. 5th class) in order to qualify for a studio card.

Course Fee: \$95

Tim Cherry Instructs

#168123 Mar 24-May 5 Tu 9:30 AM-11:45 AM

Steve Karloski Instructs

#168122 Mar 26-May 7 Th 7:00 PM-9:15 PM

Pottery - Introduction to Majolica

Sertoma Arts Center. Age: 16yrs. and up.

Developed in the Middle East during the 9th century and made famous by Italian artisans, majolica is earthenware pottery with a white opaque glaze decorated with ceramic colorants brushed on top of the raw, unfired glaze. The glaze is formulated to be viscous which restricts the flow and movement of the glaze retaining most of the line quality of the decoration. In this class we will examine historical aspects, designs of majolica and explore the process using commercial glazes & majolica colors making the techniques easy. Formulas for mixing your own majolica glazes/ colors will be provided & discussed. If you like bright colors and painting designs on pottery, this class is for you. Prerequisite: Beginner Handbuilding or Throwing class at Sertoma or Pullen or equivalent. You will make work in class-this is not a beginner class. Students pay glaze and color fee of \$45 at the first class. Randy Hinson instructs.

Course Fee: \$65

#168124 Jan 23-Feb 20 F 9:30 AM-11:45 PM

Pottery - Making Colanders

Sertoma Arts Center. Age: 16yrs. and up.

Ever wonder how to make all those holes in neat patterns? This one day class will teach techniques for making colanders. Bring as many leather hard, trimmed bowls as you would like and we will turn them into beautiful colanders. Prerequisite beginner wheel at Sertoma or Pullen. Instructor: Lauren Brockman.

Course Fee: \$48

#168117 Jan 22 Th 9:30 AM-3:30 PM

Pottery - Making Lids

Sertoma Arts Center. Age: 16yrs. and up.

Let's talk lids. This class will explore various ways of making lids and the advantages of certain types of lids based on the form and function of the pot. Intended for continuing wheel students who want to spend a class focused solely on this important skill. Prerequisite beginner wheel at Sertoma or Pullen with fairly good throwing skills. Instructor: Lauren Brockman.

Course Fee: \$48

#168118 Apr 23-30 Th 9:30 AM-12:30 PM

Pottery - More Majolica Techniques

Sertoma Arts Center. Age: 16yrs. and up.

This class is the next step after Introduction to Majolica. Techniques include glazing with traditional and altered majolica glazes and mixing color stains to obtain a usable & more varied palette. Decorating techniques covered include layered colors, on-surface dry and wet color blending and sgraffito. Formulas for mixing your own majolica glazes and colors will also be provided and discussed. Students must have red earthenware pieces bisque fired, waxed and ready to glaze before first class session. Prerequisite: Introduction to Majolica at Sertoma. Students pay glaze and color fee of \$15 at the first class. Randy Hinson instructs.

Course Fee: \$65

#168125 Mar 27-May 1 F 9:30 AM-12:30 PM
skips 4/3 & 4/17

Pottery - Royce Yoder Workshop

Sertoma Arts Center. Age: 16yrs. and up.

Royce Yoder is known for his functional stoneware and is shown in galleries all across the United States. This weekend, demonstration only workshop will focus on Royce's skills as a production potter, covering aspects such as throwing techniques, glazing, working schedules, shipping pottery and working with galleries. Royce lives in Lederach, Pennsylvania and has been a full-time production potter for over 30 years.

Course Fee: \$160

#168127 Apr 18-19 Sa-Su 9:30 AM-4:30 PM

Pottery - Studio Orientation- Qualified Pullen Potters

Sertoma Arts Center. Age: 16yrs. and up.

Sertoma Arts Center Pottery Studio Orientation is for Qualified Pullen Art Center Potters ONLY who wish to use Sertoma's Clay Studio. Once registered Sertoma Arts Center will confirm with Pullen Arts Center that you are a qualified pottery patron. If you are qualified and you need to renew your studio card you many do so at Sertoma the day of orientation. We will offer these orientations each session. For further questions call 919-996-2329.

Course Fee: \$25

#168558 Mar 11 W 7:00 PM-8:00 PM

#168559 Apr 8 W 7:00 PM-8:00 PM

SERTOMA ARTS CENTER

Pottery - Wheel Throwing: Beginner

Sertoma Arts Center. Age: 16yrs. and up. This course introduces students to the basics of throwing pottery, provides them with an understanding of ceramic terms, processes, and knowledge needed to use the pottery studio safely and independently. Topics include centering clay, throwing basic forms, handles, and glazing. Sessions include demonstrations and practice time under the guidance of the instructor. Students are encouraged to practice between class sessions and have free access to Sertoma's well-equipped studio. New students may miss no more than 2 classes and must attend the first class and the glazing class (approx. 6th week), in order to qualify for a studio card. Purchase materials at first class (approx. \$40). This is a 7 week class. Joan Walsh or Tina Granville instruct.

Course Fee: \$95

Joan Walsh instructs

#168113 Jan 21-Mar 4 W 7:00 PM-9:15 PM

Tina Granville instructs

#168114 Jan 21-Mar 4 W 9:30 AM-11:45 AM

Pottery - Wheel Throwing Continuing

Sertoma Arts Center. Age: 16yrs. and up. This class is designed for those who have taken beginner wheel and need further refinement in basic throwing skills in order to progress to more challenging levels. It also serves as a refresher course for students who have previously taken throwing classes and have not thrown for some time. Class includes studio and safety orientation which is necessary to qualify students for a studio card. Experienced potters who are new to Sertoma are welcome. This is a 7-week class. Joan Walsh or Tina Granville instruct.

Course Fee: \$95

Joan Walsh instructs

#168115 Mar 25-May 13 W 7:00 PM-9:15 PM

Tina Granville instructs

#168116 Apr 1-May 13 W 9:30 AM-11:45 AM

Pottery - Workshop: Brush Making

Sertoma Arts Center. Age: 16yrs. and up. Learn to make beautiful and functional natural brushes out of bamboo and deer, moose or elk hair. Each brush will be original and make its own unique line character. Various methods of using these brushes and basic brushwork exercises will be discussed. This workshop is open to all potters, however it does not qualify potters who are new to Sertoma for a studio

card. Bring \$6 to class to cover brush making materials. Randy Hinson instructs.

Course Fee: \$30

#168126 Feb 22 Su 1:00 PM-4:30 PM

Pottery - Workshop: Enhancing Your Handbuilding Skills

It's time to hone your handbuilding skills! In this 2-day hands-on workshop, we will discuss developing quality work and finding your voice in clay. Demonstrations include new approaches to forming unique and decisive functional pots. Using slabs, coils, and basic handbuilt elements, we will establish practices for properly using molds, design templates and stamps to expand your range of form and surface. Learn how to punctuate your work with lids that fit, feet, nice handles, and clean design. On the second day, we will concentrate on finishing your work with techniques that include different ways of using slips and stains to decorate greenware, and successfully apply glazes. Prerequisite: Beginner handbuilding at Pullen or Sertoma. Bring lunch and any basic handbuilding tools you have. Clay can be purchased at the first class. Slips provided. Jennifer Stas instructs.

Course fee: \$80

#170559 Feb 28-Mar 1 Sa-Su

9:30 AM-4:00 PM

Co-Sponsor Groups

Sertoma Group - North Raleigh Rotary

Sertoma Arts Center. Age: 18yrs. and up. The Rotary Club of North Raleigh meets weekly for fellowship, buffet lunch, and an informative presentation from a guest speaker. www.northraleighrotary.org/

Course Fee: \$1

#165671 Jan 7-Apr 29 W 12:30 PM-2:00 PM

Sertoma Group - Portrait Painters

Sertoma Arts Center. Age: 16yrs. and up. If you're interested in portrait painting, this is the group for you! Come out on Tuesday mornings and join a group dedicated to producing beautiful portraits. Note: Course fee is collected at each visit. See club officers at meeting for information on additional fees and dues.

Course Fee: \$1

#165719 Jan 6-Apr 28 Tu 9:00 AM-12:00 PM

Sertoma Group - Raleigh Miniatures Guild

Sertoma Arts Center. Age: 18yrs. and up. This group is for arts enthusiasts specializing in the craft of miniatures. The Guild meets the 1st and 3rd Thursdays each month. Note: Course fee is collected at each visit. See club officers at meeting for information on additional fees and dues.

Course Fee: \$1

#165721 Jan 8-Apr 16 Th 1:00 PM-3:00 PM

Sertoma Group - Sertoma Park Artists

Sertoma Arts Center. Age: 16yrs. and up. Come join this creative group of artists that meets every Thursday. Individuals are welcome to visit the group and find out more about joining. Note: Course fee is collected at each visit. See club officers at meeting for information on additional fees and dues.

Course Fee: \$1

#165720 Jan 8-Apr 30 Th 9:00 AM-12:00 PM

Senior

Exercise - Kripalu Yoga for Seniors

Sertoma Arts Center. Age: 55yrs. and up. This chair class is designed for seniors and others with varying degrees of mobility. Yoga can help relax tense muscles, loosen joints, strengthen muscles, improve digestion, circulation, and reduce high blood pressure and anxiety. You will learn gentle stretching and breathing techniques. Before undertaking any exercise program one should consult a physician. Bring a large towel or blanket and wear comfortable clothing. Susan Kilmon instructs.

Course Fee: \$48

#165824 Jan 13-Feb 17 Tu 1:30 PM-2:30 PM

#165825 Mar 10-Apr 21 Tu 1:30 PM-2:30 PM

skips 4/7



discover your

Raleigh Parks, Recreation and Cultural Resources Department

3 Ways to Register

Registration Status: Check the status of your registration at any time by going to **RecLink.raleighnc.gov**
Click on My Account and select View Full Purchase History.



Browse or Register online with RecLink

Visit RecLink.raleighnc.gov

RecLink allows you to search for classes, programs, and events by age, location, barcode, or keyword. With your Family PIN and Client Barcode you can then complete your registration and payment online.



mail-in

Send registration form and payment to:

**Raleigh Parks, Recreation and
Cultural Resources Department**
Attn: Recreation Business Office
Pullen Arts Center
105 Pullen Road
Raleigh, NC 27607



walk-in

Bring your completed registration form and payment to one of our staffed Recreation sites during regular business hours.

For more information about online registration, visit reclink.raleighnc.gov or call 919-996-2153 (RecLink)

Be Social

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facebook.com/raleighparks

MyRaleighSubscriptions

sign up at www.raleighnc.gov to receive emails or text messages about a variety of City of Raleigh topics including Parks and Recreation.





Account and Program Registration Form

Payment Information

☐ **Check #** _____ (checks payable to City of Raleigh) ☐ **Money Order**

☐ **Credit Card:** ☐ **Visa** ☐ **Mastercard** ☐ **American Express** Expiration Date _____ Amount \$ _____

Print name as it appears on card _____ Billing Address _____

Card # _____ Signature _____ Date _____

Refund Policy

All refund requests received in writing 14 days or more in advance of the start date of the program/rental/team placement are entitled to:

- 100% refund/credit/transfer if the department cancels program or facility rental, 100% credit or transfer of fees to another program at time of withdrawal or, 85% refund based on total cost of program, 85% credit/transfer/refund of eligible rental fees
- Refund/credit/transfer requests received less than 14 days prior to the start date of a program/rental/team placement will not be granted
- Refunds for medical reasons requested prior to the start date of a program/rental/team placement will be granted at 100%, subject to verification
- Outdoor facility usage cancelled due to inclement weather may be rescheduled pending space availability
- A credit may be used by any family member on the same registration account
- Non-attendance/non-participation in a program does not entitle a patron to a refund.

Refund requests may be mailed to: **Raleigh Parks, Recreation and Cultural Resources Department**

Attn: Recreation Business Office, Pullen Arts Center, 105 Pullen Road, Raleigh NC 27607

Non-Discrimination Policy

The City of Raleigh does not discriminate on the basis of race, color, national origin, sex, religion, age, sexual orientation or disability in employment opportunities or the provision of services, programs or activities. A participant alleging discrimination on the basis of any of the aforementioned areas may file a complaint with either the Director of the Raleigh Parks, Recreation and Cultural Resources Department or the Office of Equal Opportunity, U.S. Department of the Interior, Washington, D.C. 20240.

City of Raleigh Release and Indemnity Agreement

I understand that participating in the recreational program selected involves risk of injury or illness. These risks include, but are not limited to, inclement weather, accidents while traveling, food related illness, equipment problems or failures, contact with and actions of other participants, spectators, and volunteers, slips/trips/falls, and musculoskeletal injuries, among others. I choose for myself or for my child to participate in the selected programs despite the risks.

By signing the Program Registration form, I acknowledge all risks of injury, illness, death, and property damage, and affirm that I have assumed all responsibility of injury, illness, or death in any way connected with participation in the program. I also agree for myself and for any child participant to follow all rules and procedures of the program and to follow the reasonable instructions of the teachers and supervisors of the program.

In return for the opportunity to participate in this program, I agree for myself and for my heirs, assigns, executors, and administrators to release, waive, and discharge any legal rights I may have to seek payment or relief of any kind from the City, its employees or its agents for injury, illness, or death resulting from this program. If I am registering a child for a program, I agree that I am a parent, legal guardian, or am otherwise responsible for the child whose application I am submitting and that I release, waive, and discharge any legal rights that I may assert on behalf of the child participation in the program. I also agree not to sue the City, its employees, or its agents and agree to indemnify the City for all claims, damages, losses, or expenses, including attorney's fees, if a suit is filed concerning an injury, illness, or death to me or to my child resulting from participation in the program.

Registration Date Mail-in, Walk-in, and RecLink Registration begins Tuesday, **December 2, 2014**

By signing below, I acknowledge that I have read, understand, and agree to the City of Raleigh policies listed on this form.

Signature is required to complete the registration process.

Participant Signature _____ **Date** _____

Signature of parent/legal guardian if child is under 18 _____ **Date** _____



Account and Program Registration Form

Main Contact

Remember you can also register online with at RecLink.raleighnc.gov!

☐ **Raleigh Resident** ☐ **Non-resident** Add \$15 to course. Non-resident fees do not apply to Specialized Recreation Programs or courses less than \$15.

Last Name _____ First Name _____ DOB ____ / ____ / ____ ☐ Male ☐ Female

Mailing Address _____ City _____ State _____ Zip _____

Home Phone _____ Work Phone _____ Cell Phone _____ *Email _____

Emergency Contact _____ Phone _____

Pictures or video may be taken of participant for use in program publicity. ☐ Please check, if you **do not** approve

Registration Receipt: (for mail-in) I would like my receipt (please check one) ☐ **emailed (valid email address required)** ☐ **printed/mailed**

* By providing my email address I agree to receive email communication from Raleigh Parks, Recreation and Cultural Resources .

The City of Raleigh Parks, Recreation and Cultural Resources Department welcomes the participation of all individuals, including those with disabilities or special needs. We are committed to compliance with the ADA and will provide reasonable accommodations to facilitate participation in our programs. **To ensure that reasonable accommodations are in place, program registration or accommodation request should be received at least two weeks prior to the start date of the program.** For more information please contact Inclusion Services 919.996.2147

Participant #1 Information

Participant #1 Name _____ DOB ____ / ____ / ____ ☐ Male ☐ Female

Parent/Guardian Last Name If participant is under 18 _____ Parent's First Name _____

We are fully committed to complying with the American's with Disabilities Act (ADA). See above paragraph.

Please list any disability or accommodation request: _____

<u>Course Barcode</u>	<u>Program Name</u>	<u>Location</u>	<u>Date</u>	<u>Time</u>	<u>Fee</u>
_____	_____	_____	_____	_____	\$ _____
_____	_____	_____	_____	_____	\$ _____

Participant #2 Information

Participant #2 Name _____ DOB ____ / ____ / ____ ☐ Male ☐ Female

Parent/Guardian Last Name If participant is under 18 _____ Parent's First Name _____

We are fully committed to complying with the American's with Disabilities Act (ADA). See above paragraph.

Please list any disability or accommodation request: _____

<u>Course Barcode</u>	<u>Program Name</u>	<u>Location</u>	<u>Date</u>	<u>Time</u>	<u>Fee</u>
_____	_____	_____	_____	_____	\$ _____
_____	_____	_____	_____	_____	\$ _____

Account Information

☐ **Create a New Account**

☐ **Update my Account**

☐ **Please send me My Family PIN and Client Barcode**

Registration Information

Payment is required at the time of registration. Please use this form for registration, and mail to the facility where the program is held.

Non-City of Raleigh Resident Fee (\$15/course) \$ _____

I would like to make a donation to support a child's participation in
Raleigh Parks, Recreation and Cultural Resources Programs (specify amount) \$ _____

I would like to make a donation to support tree planting in Raleigh through the Neighborwoods Program (specify amount) \$ _____

TOTAL AMOUNT DUE \$ _____